

Autumn Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study	Emancipation of Expressionism – Kenrick H2O Sandy							
Key Objective	1. Practical – Learning motif and building into a performance– TEACHER LED 2. Expressive, Physical, Technical and Mental Performance Skills 3. Introduction to 1st professional work							
Core Learning	Intro to Course - Intro to RADS/ Key words	Watch E of E Complete RADS	Fact File: Choreographic Intention, Stimulus, Approach	Fact File: Features of production	Performance Physical/ technical/ expressive skills	Intro to Exam style Qs Interpretations	Performance of EofE/ Mini Exam	
Opportunities for Challenge	To understand the content of GCSE dance and the different components.	To be able to recall fact file information and identify key actions.	To start to interpret the reason behind the components.	Identify and demonstrate key RADS and explain why they are important.	Be able to demonstrate performance skills and identify effective use.	Be able to answer exam questions using DIL and PEE.	Demonstrate performance skills within performance.	
Assessment	<i>Choreography Stimulus Tasks/ Emancipation of Expressionism Fact File and Exam Questions</i> <i>Component 1: Performance and Component 2: Dance Appreciation Exam</i>							

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Area of Study	Artificial Things – Lucy Bennett						

Key Objective	1. Practical – Trios: Motif development responding to given stimuli 2. Performance Skills 3. Introduction to 2 nd professional work						MOCK EXAM
Core Learning	Safe-working practices Dance Vocab	Watch Artificial Things Complete RADS	Fact File: CI, Approach, Stimulus	Expressive Skills Focus on Dave Toole’s Solo Fact File: Features of production	Choreography -3 movement phrases from trio -Images/portraits of families -Snow globe Features of Production Interpretation		
Opportunities for Challenge	Demonstrate safe practice consistently	Identify RADS and the impact on choreographic intention	Analyse and interpret features of production	Demonstrate expressive skills and identify the impact	Respond to choreographic stimulus to build a solid choreographic intention and movement		
Assessment	Choreography Terminology Questions/ Safe Practice Scenarios. Artificial Things Fact File/ Exam Questions/ Duo/ Trio Assessment Sheet Component 1: Duet/ Trio Performance and Component 2: Dance Appreciation Exam						

WIC	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Area of Study	Shadows – Christopher Bruce						
Key Objective	1. Practical – Shadows/ Working with Props 2. 3 rd Professional Work 3. Exam Techniques – 6 & 12 markers						
Core Learning	Reflection of Mock Exam	Watch Shadows -RADS/ Fact file	RADS development/ Motif Development Practical – introducing work	Lighting and Costume	Set, Props and Aural Setting	Exam techniques -6 & 12 markers	
Opportunities for Challenge		Identify key movement and why it is used	Develop RADS within practical component	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	
Assessment	<i>Exam Questions – 6 markers/ Shadows Fact File/ Exam Questions/ Exam Questions 12 markers/ Choreography and performance in trios</i> <i>Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam</i>						

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	EASTER
Area of Study	A Linha Curva – Itzik Galili						
Key Objective	1. Practical – Square Solos 2. 4th professional work 3. 12-mark exam questions 4. MOCK Choreography						
Core Learning	Watch A Linha Curva RADS/ Fact file	Square Practical & Set Motifs (Students become choreographer)	Lighting and Costume	Set, Props and Aural Setting	Structure Theory Safe practice/ Nutrition	Exam Question Practice Section C – 12 Marks	
Opportunities for Challenge	Recall fact file and link to why key movement is used	Performance of set motifs demonstrating performance skills	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	Be able to answer exam questions using DIL	
Assessment	<i>A Linha Curva Choreography Task/ Exam Questions 6 marks/ A Linha Curva Fact File and Exam questions and 12 markers</i> <i>Component 1: Choreography/ Solo Performance/ Component 2: Dance Appreciation Exam</i>						

Summer Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Area of Study	Infra – Wayne McGregor						
Key Objective	1. Practical – Teacher Led Motifs 2. Practical – Trio Performance NEA 3. 5 th professional work						
Core Learning	Watch Infra RADS & Fact file	Lighting and Costume	Exam Question Practice Section B - 6 Marks	Exam Question Practice Section B - 12 Marks	YEAR 10 MOCK EXAMS		
Opportunities for Challenge	Demonstrate practically movement identified from Infra	Analyse and interpret features of production	Demonstrate responses using PEE	Demonstrate responses using DIL			
Assessment	JUNE Mock Exam/ 6 and 12 markers/ Solo Mock Exam Component 1: Solo Performance Piece and Component 2: Dance Appreciation Exam						

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
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Area of Study	Infra – Wayne McGregor				Within Her Eyes – James Cousins	
Key Objective	1. Practical – Teacher Led Motifs 2. Practical – Trio Performance NEA 3. 5 th professional work				1. WHE Practical – Outside: contact improvisation 2. 6 th professional work	
Core Learning	WORK EXPERIENCE	Set, Props and Aural Setting	Physical/ expressive Technical Skills	Solo Assessment -Infra Movement	-Watch Within Her Eyes (Fact file/ RADS)	Choreography Outside -Use of Camera
Opportunities for Challenge		Analyse and interpret features of production	Able to identify all performance skills and be able to demonstrate most of them	Demonstrate performance skills effectively within solo performance	Identify key features and the difference of WHE compared to the other professional work studied	Demonstrate key movement in site specific locations
Assessment	Choreography Mock Exam Component 1: Choreography and Component 2: Dance Appreciation Exam					