

Subject Long Term Plan Year 10 2020-21

Temperance Term

W/C	7 th September	14 th September	21 st September	28 th September	5 th October	12 th October	19 th October	HALF TERM
Topic	Emancipation of Expressionism – Kenrick H2O Sandy Practical – Learning motif and building into a performance (assembly) and Technical Skills – TEACHER LED							
	Intro to Course - Intro to RADS/ Key words	Watch E of E	Fact File: Costume, aural, choreographic intention	Complete RADS	Performance Physical/ technical/ expressive skills	Intro to Exam style Qs Fact File	Performance of EofE/ Mini Exam	
Challenge	To understand the content of GCSE dance and the different components.	To be able to recall fact file information and identify key actions.	To start to interpret the reason behind the components.	Identify and demonstrate key RADS and explain why they are important.	Be able to demonstrate performance skills and identify effective use.	Be able to answer exam questions using DIL and PEE.	Demonstrate performance skills within performance.	
Assessment	<i>Choreography Stimulus Tasks/ Emancipation of Expressionism Fact File and Exam Questions</i> <i>Component 1: Performance and Component 2: Dance Appreciation Exam</i>							
W/C	2 nd November	9 th November	16 th November	23 rd November	30 th November	7 th December	CHRISTMAS	
Topic	Artificial Things – Lucy Bennett Practical – Trios: Motif development responding to given stimuli Performance							
	Safe-working practices Dance Vocab	Watch Artificial Things	Fact File: Set design/ lighting	Expressive Skills Focus on Dave Toole’s Solo Choreographic terms Dance Vocab: Skills	Choreography -3 movement phrases from trio -Images/portraits of families -Snow globe	MOCK EXAM		
Challenge	Demonstrate safe practice consistently	Identify RADS and the impact on choreographic intention	Analyse and interpret features of production	Demonstrate expressive skills and identify the impact	Respond to choreographic stimulus to build a solid choreographic intention and movement			
Assessment	<i>Choreography Terminology Questions/ Safe Practice Scenarios. Artificial Things Fact File/ Exam Questions/ Duo/ Trio Assessment Sheet</i> <i>Component 1: Duet/ Trio Performance and Component 2: Dance Appreciation Exam</i>							

Subject Long Term Plan Year 10 2020-21



Justice Term

W/C	4 th January	11 th January	18 st January	25 th January	1 st February	8 th February	HALF TERM
Topic	Shadows – Christopher Bruce Practical – Shadows/ Working with Props Practical – MOCK CHOREOGRAPHY (Year 11 Paper)						
	Reflection of Mock Exam	Watch Shadows -RADS/ Fact file	RADS development/ Motif Development	Lighting and Costume	Set, Props and Aural Setting	C2 Workshop – Exam techniques	
Challenge		Identify key movement and why it is used	Develop RADS within practical component	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	
Assessment	Exam Questions – 6 markers/ Shadows Fact File/ Exam Questions/ Exam Questions 12 markers/ Choreography and performance in trios Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam						
W/C	22 nd February	1 st March	8 th March	15 th March	22 nd March	29 th March	EASTER
Topic	A Linha Curva – Itzik Galili Practical – Square Solos Practical – MOCK Choreography						
	Watch A Linha Curva RADS/ Fact file	Square Practical & Set Motifs (Students become choreographer)	Lighting and Costume	Set, Props and Aural Setting	Structure Theory Safe practice/ Nutrition	Exam Question Practice Section C – 12 Marks	
Challenge	Recall fact file and link to why key movement is used	Performance of set motifs demonstrating performance skills	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	Be able to answer exam questions using DIL	
Assessment	A Linha Curva Choreography Task/ Exam Questions 6 marks/ A Linha Curva Fact File and Exam questions and 12 markers Component 1: Choreography/ Solo Performance/ Component 2: Dance Appreciation Exam						

Subject Long Term Plan Year 10 2020-21



Courage Term

W/C	19 th April	26 th April	3 rd May	10 th May	17 th May	24 th May	HALF TERM
Topic	Infra – Wayne McGregor Practical – Teacher Led Motifs Practical – BREATHE Set Study						
	Watch Infra RADS & Fact file	Lighting and Costume	Exam Question Practice Section B - 6 Marks	Exam Question Practice Section B - 12 Marks	YEAR 10 MOCK EXAMS		
Challenge	Demonstrate practically movement identified from Infra	Analyse and interpret features of production	Demonstrate responses using PEE	Demonstrate responses using DIL			
Assessment	<i>JUNE Mock Exam/ 6 and 12 markers/ Solo Mock Exam</i> <i>Component 1: Solo Performance Piece and Component 2: Dance Appreciation Exam</i>						
W/C	7 th June	14 th June	21 st June	28 th June	5 th July	12 th July	SUMMER
Topic	Infra – Wayne McGregor Practical – Teacher Led Motifs Practical – BREATHE Set Study				Within Her Eyes – James Cousins Practical - Outside		
	WORK EXPERIENCE	Set, Props and Aural Setting	Physical/ expressive Technical Skills	Solo Assessment -Infra Movement	-Watch Within Her Eyes (Fact file/ RADS)	Choreography Outside -Use of Camera	
Challenge		Analyse and interpret features of production	Able to identify all performance skills and be able to demonstrate most of them	Demonstrate performance skills effectively within solo performance	Identify key features and the difference of WHE compared to the other professional work studied	Demonstrate key movement in site specific locations	
Assessment		<i>Choreography Mock Exam</i> <i>Component 1: Choreography and Component 2: Dance Appreciation Exam</i>					