

LITERATURE [1ET0/01 & 1ET0/02]
Paper 1: 1hr 45min Shakespeare and Post-1914 Literature 50%. **Section A)** Shakespeare [*Macbeth, Much Ado, R & J.*] 55 min 25%. **Part a)** close language analysis of extract (AO2) [approx. 30 lines]. **Part b)** how a theme from the extract is explored elsewhere and the relationship between the text and context (AO1 and AO3). **Section B)** *The Lord of the Flies* 50min 25%. One question from two: focus plot, setting(s), character(s) and theme(s) in relation to the context (AO1, AO3, AO4)
Paper 2: 2hr 15min 19thC Novel & Poetry 50%. **Section A)** [*ACC, J & H*] 55min 25% **Part a)** close language analysis of extract (AO2) [approx. 400 words]. **Part b)** questions may focus on different aspects of the text, exploration plot, setting(s), character(s), theme(s). **Section B)** 25% **Part 1)** Conflict Poetry 35min. Comparison of named [printed] poem with one poem of choice (AO2, AO3). **Part 2)** Two unseen poems 45min. Compare the poets' portrayals of the theme (AO1 and AO2).

LANGUAGE [1EN0/01 & 1EN0/02 & 1EN0/03]
Paper 1: 64 marks [24 read 40 write] 1hr 45min Fiction and Imaginative Writing 40%. [AO1, 2, 4, 5, 6]. Section A) **Reading unseen** fiction19thC [approx. 650 words]. Section B) **Writing** 1 x imaginative piece [from 2qs] using creative writing techniques, planning and proofreading.
Paper 2: 96 marks [56 read 40 write] 2hrs Non-Fiction and Transactional Writing 60%. [As Paper 1 plus AO3]. Section A) **Read and respond** to two texts [20th and/ or 21stC 1000 words]. Section B) **Writing** 1 x non-fiction transactional piece, planning and proofreading. Thematically linked to extracts.
Spoken Language: 0%

	AUTUMN 1 Temperance	AUTUMN 2 Temperance	SPRING 1 Justice	SPRING 2 Justice	SUMMER 1 Courage	SUMMER 2 Courage	
<div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 2em; font-weight: bold; text-align: center;"> Year 10 long term plan 2020 2021 </div>	INSET [2] 3, 4, 9/20	INSET Mon 2/11/20	INSET Mon 4/1/21	INSET Mon 22/2/21	INSET Mon 19/4/21	10 WORK EXPERIENCE	
	INSET Mon 7/9/20	<p>LANGUAGE Paper 1 WTS in class. Use June 19 Section A) Reading unseen fiction19thC [approx. 650 words] Focus Q4.</p>	<p>LANGUAGE Paper 1: Fiction and <u>Imaginative Writing</u> Section A) Reading unseen fiction19thC [approx. 650 words]. Section B)</p>	<p>LANGUAGE Paper 2 Focus q7 comparison</p>	<p>LITERATURE Paper 2: Section B) Poetry Cover two more poems from Poetry Anthology Focus fun, fun, fun. Use parody and pastiche when writing poems.</p>	<p>SPOKEN LANGUAGE "Rant" finalise <u>preparation by converting speeches to notes and practising presentations that target the audience.</u></p>	
	<p>LITERATURE Paper 1: Section B) <i>An Inspector Calls</i> Read first. Focus Interpretation: narrative, character, theme. 1) Explain how the characters and events in the play tell the reader what Priestley thinks about the real world 2) Explain how context [the fact Priestley was a socialist, experienced front-line service in WW1, the fact the play was produced 1946 but set in 1912] makes the reader think about things like social inequality, social responsibility, guilt, remorse, difference between class/ generations/gender.</p>	<p>LITERATURE Paper 1: Section B) 50min AIC</p> <p>Focus Interpretation: narrative, character, theme.</p> <p>Prepare for AO1 Read, understand and respond to texts AO4 SPG</p>	<p>Feedback and further development from Paper 1 Q4. Cover all reading questions. Focus: comprehensive knowledge of the exam format.</p>	<p>Highlight similarities with Lang Paper 1</p> <p>Highlight similarities with poetry Bang on about the very strong links between Lang and Lit and Reading and Writing.</p>	<p>Bank Holiday 3/5/21</p>	<p>SPOKEN LANGUAGE EXAMS</p>	
	<p>LANGUAGE Paper 1: Section B) Writing 1 x imaginative piece for assessment. Use "AIC" for impetus or teacher choice [Tempest using extracts from "LotF" for example]. Planning and proofreading.</p>	<p>WTS in class [see below]</p>	<p>LANGUAGE Paper 2 Section B) Trans writing: argue persuade advise. MAKE CONNECTIONS BETWEEN PAPERS Use non-fiction texts as impetus. Write spoofs. TRY TO MAKE IT FUN...</p>	<p>LITERATURE Paper 2: Section B) Poetry Focus comparison using two key conflict poems TBC</p>	<p>10 MOCKS</p>	<p>LITERATURE Paper 2B: Poetry ALL 15 POEMS COVERED BY NOW</p> <p><u>Use mock feedback to develop exam responses</u> Section B) Poetry: cover unseen. Make comprehensive poetry notes to be used in yr 11.</p>	
	Tues 8/9 – Fri 23/10 = 6.8	Tue 3/11/20 – Fri 11/12/20 = 5.8	Tue 5/1/21 – Fri 12/2/21 = 5.8	Tue 23/2/21 – Thu 1/4/21 = 5.4	Tue 20/4/21 – Fri 28/5/21 = 5.8	Mon 7/6/21 – Fri 16/7/21 = 6	
	ASSESSMENT	LANG 1 Imagine a time when you or someone you know felt guilty.	WTS LANG 1 Q4 WTS Lit 2 "AIC" ONLY	LANG 2B Transactional Writing [could be a spoof]	LANG 2 Part A Q7	Mock LANG 2 Non-Fiction and Transactional Writing Mock Lit 2 Sec B All poetry	Spoken Lang Exam 2 days
	ROY	World Poetry day???		3/2 Poetry Live? 10 & 11	World book day ASSEMBLY: World Book Day : 4 th March		

LANG

Students must:			% in GCSE
READING	AO1	<ul style="list-style-type: none"> Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts 	9.4
	AO2	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views	13.1
	AO3	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts	8.8
	AO4	Evaluate texts critically and support this with appropriate textual references	18.8
WRITING	AO5	<ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts 	30
	AO6	Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	20
SPOKEN LANGUAGE	*AO7	Demonstrate presentation skills in a formal setting	n/a
	*AO8	Listen and respond appropriately to spoken language, including to questions and feedback to presentations	n/a
	*AO9	Use spoken Standard English effectively in speeches and presentations	n/a
Total			100%

Breakdown of Assessment Objectives

Component	Assessment Objectives						Total
	AO1	AO2	AO3	AO4	AO5	AO6	
Component 1 – Fiction and Imaginative Writing							
Question 1	1						1
Question 2	2						2
Question 3		6					6
Question 4				15			15
Question 5 or 6					24	16	40
Component 2 – Non-fiction and Transactional Writing							
Question 1	2						2
Question 2	2						2
Question 3		15					15
Question 4	1						1
Question 5	1						1
Question 6				15			15
Question 7a	6						6
Question 7b			14				14
Question 8 or 9					24	16	40
Total for this qualification	15	21	14	30	48	32	160 marks
Total % Assessment Objectives for qualification	9.4%	13.1%	8.8%	18.8%	30%	20%	100%

AO7, AO8 and AO9 will be assessed through the Spoken Language Endorsement.

NB: some figures have been rounded up or down.

Breakdown of Assessment Objectives by component

Raw mark distribution

Component	Assessment Objectives				Total
	AO1	AO2	AO3	AO4	
Component 1: Shakespeare and Post-1914 Literature					
Questions 1a to 6a		20			20
Questions 1b to 6b	15		5		20
Question 7	16		16	8	40
Component 2: 19th-century Novel and Poetry since 1789					
Questions 1a to 7a		20			20
Questions 1b to 7b	20				20
Questions 8 to 10		15	5		20
Question 11	8	12			20
Total for this qualification	59	67	26	8	160 marks
Total % Assessment Objectives for this qualification	37	42	16	5	100

AO1	Read, understand and respond to texts Students should be able to: <ul style="list-style-type: none"> maintain a critical style and develop an informed personal response use textual references, including quotations, to support and illustrate interpretations 	37
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate	42
AO3	Show understanding of the relationships between texts and the contexts in which they were written	16
AO4	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	5
Total		100%

Comparison requirement – there is a requirement that 20-25% of the marks for this qualification are achieved through comparison questions across AO1, AO2 and AO3. The table below illustrates how these marks have been allocated.

Allocation of marks for comparison		Raw marks	% in GCSE
AO2	Anthology poetry (Component 2, Section B, Part 1)	15	9.5
AO3	Anthology poetry (Component 2, Section B, Part 1)	5	3
AO1	Unseen poetry (Component 2, Section B, Part 2)	8	5
AO2	Unseen poetry (Component 2, Section B, Part 2)	12	7.5
Total		40	25%