

Dance Long Term Plan Year 10 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October
Topic	Emancipation of Expressionism – Kenrick H2O Sandy Practical – Learning motif and building into a performance (assembly) and Technical Skills – TEACHER LED							
Focus	Intro to Course - Intro to RADS/ Key words	Watch E of E	Fact File: Costume, aural, choreographic intention	Complete RADS	Performance Physical/ technical/ expressive skills	Intro to Exam style Qs Fact File	Performance of E of E	EXAM
Challenge	To understand the content of GCSE dance and the different components.	To be able to recall fact file information and identify key actions.	To start to interpret the reason behind the components.	Identify and demonstrate key RADS and explain why they are important.	Be able to demonstrate performance skills and identify effective use.	Be able to answer exam questions using DIL and PEE.	Demonstrate performance skills within performance.	
Assessment	Choreography Stimulus Tasks/ Emancipation of Expressionism Fact File and Exam Questions Component 1: Performance and Component 2: Dance Appreciation Exam							
W/C	HALF TERM	4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS
Topic		Artificial Things – Lucy Bennett Practical – Trios: Motif development responding to given stimuli Performance						
Focus		Safe-working practices Dance Vocab	Watch Artificial Things	Fact File: Set design/ lighting	Expressive Skills Focus on Dave Toole's Solo Choreographic terms Dance Vocab: Skills	Choreography -3 movement phrases from trio -Images/portraits of families -Snow globe	EXAM	
Challenge		Demonstrate safe practice consistently	Identify RADS and the impact on choreographic intention	Analyse and interpret features of production	Demonstrate expressive skills and identify the impact	Respond to choreographic stimulus to build a solid choreographic intention and movement		
Assessment		Choreography Terminology Questions/ Safe Practice Scenarios. Artificial Things Fact File/ Exam Questions/ Duo/ Trio Assessment Sheet Component 1: Duet/ Trio Performance and Component 2: Dance Appreciation Exam						

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Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3 rd February	10 th February	HALF TERM
Topic	Shadows – Christopher Bruce Practical – Shadows/ Working with Props Practical – MOCK CHOREOGRAPHY (Year 11 Paper)						
Focus	EXAM	Watch Shadows -RADS/ Fact file	RADS development/ Motif Development	Lighting and Costume	Set, Props and Aural Setting	C2 Workshop – Exam techniques	
Challenge		Identify key movement and why it is used	Develop RADS within practical component	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	
Assessment	Exam Questions – 6 markers/ Shadows Fact File/ Exam Questions/ Exam Questions 12 markers/ Choreography and performance in trios Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam						
W/C	24 th February	2 nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	A Linha Curva – Itzik Galili Practical – Square Solos Practical – MOCK Choreography						
Focus	Watch A Linha Curva RADS/ Fact file	Square Practical & Set Motifs (Students become choreographer)	Lighting and Costume	Set, Props and Aural Setting	Structure Theory Safe practice/ Nutrition	Exam Question Practice Section C – 12 Marks	
Challenge	Recall fact file and link to why key movement is used	Performance of set motifs demonstrating performance skills	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	Be able to answer exam questions using DIL	
Assessment	A Linha Curva Choreography Task/ Exam Questions 6 marks/ A Linha Curva Fact File and Exam questions and 12 markers Component 1: Choreography/ Solo Performance/ Component 2: Dance Appreciation Exam						

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Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	Infra – Wayne McGregor Practical – Teacher Led Motifs Practical – BREATHE Set Study			YEAR 10 MOCK EXAMS		
Focus	Watch Infra RADS & Fact file	Lighting and Costume	Exam Question Practice Section B - 6 Marks			
Challenge	Demonstrate practically movement identified from Infra	Analyse and interpret features of production	Demonstrate responses using PEE			
Assessment	JUNE Mock Exam/ 6 and 12 markers/ Solo Mock Exam Component 1: Solo Performance Piece and Component 2: Dance Appreciation Exam					
W/C	1 st June	8 th June	15 th June	22 nd June	29 th June	6 th July
Topic	WORK EXPERIENCE	Infra – Wayne McGregor Practical – Teacher Led Motifs Practical – BREATHE Set Study			Within Her Eyes – James Cousins Practical - Outside	
Focus		Set, Props and Aural Setting	Physical/ expressive Technical Skills	Solo Assessment -Infra Movement	-Watch Within Her Eyes (Fact file/ RADS)	Choreography Outside -Use of Camera
Challenge		Analyse and interpret features of production	Able to identify all performance skills and be able to demonstrate most of them	Demonstrate performance skills effectively within solo performance	Identify key features and the difference of WHE compared to the other professional work studied	Demonstrate key movement in site specific locations
Assessment		Choreography Mock Exam Component 1: Choreography and Component 2: Dance Appreciation Exam				