



Subject Long Term Plan Year 10

W/C	6 th September	10 th September	17 th September	24 th September	1 st October	8 th October	15 th October	HALF TERM	31 st October	5 th November	12 th November	
		Intro to GCSE, Forms and Devices		Devices		Intro to set work	Performances			Popular Music		Fusion
		Lesson 1 The Development of Music. Lessons 2 and 3 Binary and Ternary forms. Summative assessment of theoretical knowledge. Whole class performance Hwk to prepare first solo/group performance for the end of half term. Date of pupil performance lesson, in last week of half term 1, to be shared with class.	Lesson 4-6 Minuet and trio, Rondo, Variation and Strophic forms. Performance in groups (or solo).	Lessons 7-9 Devices – repetition, contrast, sequence, ostinato etc. Listening and group tasks performing examples. Introduce composing ‘sketch book’.	Lessons 10-12 Composition of melody using devices. Cadences and chord progressions – prep for study of the set work.	Lessons 13-15 Introduce Eine Kleine Nachtmusik, historical context and begin minuet and trio analysis. Teacher assess composition task.	Lessons 16 – 18 Continued listening and performance tasks studying set work. Performances of chosen solo/group piece at the end of each lesson this week. Hwk – Form listening analysis task.			Introduction to Area of study 4. Lessons 1-3 Study rock and pop styles, recap the Blues, listening and appraisal activities comparing genres and performing in ensembles.	Lessons 4-6 Studying theoretical and aural work, strophic form and composing with chords and melody.	Lessons 7-9 Study Fusion, listening and performance tasks and begin to study Bhangra.
W/C	19 th November	26 th November	3 rd December	10 th December	7 th January	14 th January	21 st January	28 th January	4 th February	11 th February	HALF TERM	
	Bhangra	‘Since You’ve Been Gone’			Introduction to area of study 2: Music for Ensemble							
	Lessons 10 -12 Continue study of Bhangra and complete listening, performance and composition tasks, using composition sketch books.	Lessons 13-15 Introduction of prepared extract ‘Since You’ve Been Gone’. Studying key features such as instrumentation, form, and cadences. Whole class performance and listening activities.	Lessons 16-18 Continue study of prepared extract and composition using sketch books. Ensemble performance task set. Composition work handed in at the end of the week	Lessons 19-21 Ensemble performances this week and composition work marks given. Christmas homework to appraise a pop	CHRISTMAS	Lesson 1-3 Introduce ensemble music with listening and performance tasks and study sonority timbre and texture. Listening and composition tasks.	Lessons 4-6 Study chamber music in the Baroque and Classical and Romantic eras and perform as an ensemble, compose	Lesson 7-9 Continue chamber music if needed. Then start Musical Theatre, listening and performing activities in class.	Lesson 10-12 Musical Theatre study continued, then performance and composition task for class performance.	Lesson 13-15 Study Jazz and Blues, listening and performance tasks and short composition task.		Lesson 16-18 Continue study of Jazz and Blues. Hand in composition sketch books for marking this week. Final performance in ensembles and hwk set – appraisal of a piece of music.



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			for teacher assessment.	song to prepare for presentation for January.								
W/C	25th February	4 th March	11 th March	18 th March	25 th March	1 st April	EASTER	24 th April	29 th April	6 th May	13 th May	
	Introduction to Area of Study 3: Film Music											
	Lessons 1-3 Study the origin of Film, genres and listening/performance tasks to embed this.	Lessons 4-6 Study the use of musical elements in film music with more detailed listening and performance tasks, Start to compose melody and use of different harmonies.	Lessons 7-9 Continued study of the musical elements in film, and begin to look at musical devices and techniques used in film. Start composing to a brief and use music technology if haven't already.	Lessons 10-12 Continue studying musical devices, Minimalism, ostinato, riffs. Start composing films music to a stimulus or commission. Completion date before the end of term for marking and feedback.	Lessons 13-15 Continued listening and tips for composition work. Look at appraising film music in the exam. Continue with compositions.	Lesson 16 – 18. Continue listening tasks. Complete composition work and hand in. Hwk to choose a piece of film music to analyse and appraise.			Lesson 1-3 Composition work returned and targets discussed. Work on composition completed and free composition task set for final hand in date June 10 th . Mock performance assessment, two pieces (one ensemble) date week starting June 3 rd .	Lessons 4-6 Revisit AoS 1 – forms and devices. Listening and appraising and time given for composition and performance work.	Lessons 7-9 Revisit AoS 2 – music for ensemble. Listening and appraising and time given for composition and performance work.	Lessons 4-6 Revisit AoS 3 and 4 – film and popular music. Listening and appraising and time given for composition and performance work.
W/C	20 th May	HALF TERM	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July				
	Year 10 Mock Exams			Exam feedback	Exam practice	<i>Compositions</i>						
			Year 10 Mock Exams	Time given for reviewing mock grades and setting targets.	Time given to look at appraising the exam and setting revision targets for the summer break.	Students appraise composition 1 and use lessons to improve and set targets to work on their compositions.	Year 10 Work Experience	Last lessons used for hwk setting and revisiting areas that students most need direction on before revision over the summer. Resources and work provided for study.				