

# Dance Long Term Plan Year 11

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study	Within Her Eyes – James Cousins – Dance Appreciation Section A							
Key Objective	1. WHE Practical – Choreography & Performance Task 2. 6 <sup>th</sup> professional work 3. Solo Performance – Shift Set Study							
Core Learning	Recap of Set Phrases - Breathe	WHE Lighting and Costume Set, Props and Aural Setting	Set Phrases	Shift Within Her Eyes Fact file – Use of Camera	Shift Exam Questions – Section A	Breathe and Shift Exam Questions – Section A	Performance Assessment	
Opportunities for Challenge	Performing set phrases demonstrating performance skills	Interpret and analyse Within Her Eyes	Identify correct timing and give appropriate feedback	Analyse the importance of camera and compare to other professional dance works	Respond to stimulus to create a detailed choreographic intention	Recall year 10 to answer questions	Demonstrate performance skills	
Assessment	Choreography Task and Performance/ Exam Questions 12 markers  Component 1: Solo Performance and Component 2: Dance Appreciation Exam							

# Dance Long Term Plan Year 11

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Area of Study	<b>Component 1 - Performance</b> <b>Dance Appreciation Section A/B/C</b>						
Key Objective	<b>1. Component 1 - Performance</b> <b>2. Dance Appreciation Section A/B/C</b>						
Core Learning	Group Selection  Performance Rehearsal	Performance Rehearsal		Film for Moderation	<b>Year 11 Mock Exams</b>		
Opportunities for Challenge	Demonstrate working in a group effectively	Responding to teacher/ peer feedback	Implement performance skills	Demonstrate working in a group effectively			
Assessment	<i>Exam Questions and Solo Exam Film</i>  <i>Component 1: Trio Performance and Component 2: Dance Appreciation Exam</i>						

# Dance Long Term Plan Year 11

## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Area of Study	<b>Component 1 – Choreography</b>						
Key Objective	<b>1. Component 1 – Choreography</b> <b>2. Section B Exam Questions</b>						
Core Learning	Choreography Stimulus Tasks	Choreography of Duet/ Trio	Performance Rehearsal				
Opportunities for Challenge	Create an effective choreographic intention when responding to stimulus	Select appropriate dancers and justify why they are suited for the choreography	Create a quality motif based on the choreographic intention	Create an effective choreographic intention when responding to stimulus	Select appropriate dancers and justify why they are suited for the choreography	Create a quality motif based on the choreographic intention	
Assessment	Choreography Tasks and Trio Film  Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam						

# Dance Long Term Plan Year 11

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Area of Study	<b>Component 1 – Choreography</b> <b>Dance Appreciation Section A/B/C</b>						
Key Objective	<b>1. Component 1 – Choreography</b> <b>2. Dance Appreciation Section A/B/C</b>						
Core Learning	<b>Year 11 Mock Exams</b>	Choreography Stimulus Tasks		Performance Rehearsal		Film for Moderation  Deadline	
Opportunities for Challenge		Ensure the stimulus is appropriately demonstrated within the choreography	Start combining motifs to build up the choreography, demonstrate RADS throughout	Choreography is now in a position where is it getting tweaked	Ensure the stimulus is appropriately demonstrated within the choreography	Start combining motifs to build up the choreography, demonstrate RADS throughout	
Assessment	<i>Exam Questions MOCK and Choreography Film</i>  <i>Component 1: Choreography and Component 2: Dance Appreciation Exam</i>						

# Dance Long Term Plan Year 11

## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Area of Study	Revision  PERFORMANCE AND CHOREOGRAPHY SUBMISSION				Year 11 on bespoke revision timetable		
Key Objective	1. Practical completion 2. Component A Theory Paper Revision						
Core Learning	Watch Infra  RADS & Fact file	Lighting and Costume	Exam Question Practice  Section B - 6 Marks	REVISION			
Opportunities for Challenge	Demonstrate sound subject knowledge of Infra and comparison of other professional dance works	Analyse and interpret within exam questions	Interpret and analyse 6 marks	REVISION			
Assessment	Dance Appreciation Exam				GCSE Exams		



# Dance Long Term Plan Year 11

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	
Area of Study	Year 11 on optional revision timetable		Year 11 on Study Leave				SUMMER
Key Objective							
Core Learning							
Opportunities for Challenge							
Assessment	GCSE Exams						