

Autumn Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study	Within Her Eyes – James Cousins – Dance Appreciation Section A							
Key Objective	1. WHE Practical – Choreography & Performance Task 2. 6 th professional work 3. Solo Performance – Breathe Set Phrase NEA							
Core Learning	Intro Set Phrases - Breathe	WHE Lighting and Costume Set, Props and Aural Setting	Set Phrases	Breathe Within Her Eyes Fact file – Use of Camera	Breathe Exam Questions – Section A	Breathe Exam Questions – Section A	Performance Assessment	
Opportunities for Challenge	Performing set phrases demonstrating performance skills	Interpret and analyse Within Her Eyes	Identify correct timing and give appropriate feedback	Analyse the importance of camera and compare to other professional dance works	Respond to stimulus to create a detailed choreographic intention	Recall year 10 to answer questions	Demonstrate performance skills	
Assessment	Choreography Task and Performance/ Exam Questions 12 markers Component 1: Solo Performance and Component 2: Dance Appreciation Exam							

WIC	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Area of Study	Component 1 - Performance						

	Dance Appreciation Section A/B/C					
Key Objective	1. Component 1 - Performance 2. Dance Appreciation Section A/B/C 3. Solo Component – Shift Set Phrase NEA					
Core Learning	Performance Rehearsal - Shift	Performance Rehearsal - Shift		Film for Moderation (ideally during MOCKs if not in an exam).	Year 11 Mock Exams	
Opportunities for Challenge	Demonstrate working individually and responding to feedback	Responding to teacher/ peer feedback	Implement performance skills	Demonstration of performance skills during a performance		
Assessment	Exam Questions and Solo Exam Film Component 1: Trio Performance and Component 2: Dance Appreciation Exam					

Year 11 Mock Exams

Spring Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Area of Study	Component 1 – Choreography						
Key Objective	1. Component 1 – Choreography 2. Section B Exam Questions						
Core Learning	Choreography Stimulus Tasks	Choreography	Performance Rehearsal				
Opportunities for Challenge	Create an effective choreographic intention when responding to stimulus	Select appropriate dancers and justify why they are suited for the choreography	Create a quality motif based on the choreographic intention	Create an effective choreographic intention when responding to stimulus	Select appropriate dancers and justify why they are suited for the choreography	Create a quality motif based on the choreographic intention	
Assessment	Choreography Tasks Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam						

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	EA STE R
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Area of Study	Component 1 – Choreography Dance Appreciation Section A/B/C					
Key Objective	1. Component 1 – Choreography 2. Dance Appreciation Section A/B/C					
Core Learning	Year 11 Mock Exams	Choreography Stimulus Tasks		Performance Rehearsal		Film for Moderation Deadline
Opportunities for Challenge		Ensure the stimulus is appropriately demonstrated within the choreography	Start combining motifs to build up the choreography, demonstrate RADS throughout	Choreography is now in a position where it is getting tweaked	Ensure the stimulus is appropriately demonstrated within the choreography	Start combining motifs to build up the choreography, demonstrate RADS throughout
Assessment	<i>Exam Questions MOCK and Choreography Film</i> <i>Component 1: Choreography and Component 2: Dance Appreciation Exam</i>					

Summer Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Area of Study	Revision PERFORMANCE AND CHOREOGRAPHY SUBMISSION				Year 11 on bespoke revision timetable		
Key Objective	1. Practical completion 2. Component A Theory Paper Revision						
Core Learning	Watch Infra RADS & Fact file	Lighting and Costume	Exam Question Practice Section B - 6 Marks	REVISION			
Opportunities for Challenge	Demonstrate sound subject knowledge of Infra and comparison of other professional dance works	Analyse and interpret within exam questions	Interpret and analyse 6 marks	REVISION			
Assessment	Dance Appreciation Exam				GCSE Exams		

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Area of Study	Year 11 on optional revision timetable		Year 11 on study leave				
Key Objective							
Core Learning							
Opportunities for Challenge							
Assessment	GCSE Exams						