

Subject Long Term Plan Year 11 2020-21

Temperance Term

W/C	7 th September	14 th September	21 st September	28 th September	5 th October	12 th October	19 th October	HALF TERM
Topic	Within Her Eyes – James Cousins – Dance Appreciation Section A Choreography and Performance Task SOLO Performance – Shift Set Study							
	Recap of Set Phrases - Breathe	Lighting and Costume Set, Props and Aural Setting	Set Phrases	Shift Within Her Eyes Fact file – Use of Camera	Shift Exam Questions – Section A	Breathe and Shift Exam Questions – Section A	Performance Assessment	
Challenge	Performing set phrases demonstrating performance skills	Interpret and analyse Within Her Eyes	Identify correct timing and give appropriate feedback	Analyse the importance of camera and compare to other professional dance works	Respond to stimulus to create a detailed choreographic intention	Recall year 10 to answer questions	Demonstrate performance skills	
Assessment	Choreography Task and Performance/ Exam Questions 12 markers Component 1: Solo Performance and Component 2: Dance Appreciation Exam							
W/C	2 nd November	9 th November	16 th November	23 rd November	30 th November	7 th December	CHRISTMAS	
Topic	Component 1 - Performance Dance Appreciation Section A/B/C							
	Group Selection Performance Rehearsal	Performance Rehearsal		Film for Moderation	Year 11 Mock Exams			
Challenge	Demonstrate working in a group effectively	Responding to teacher/ peer feedback	Implement performance skills	Performance demonstrating performance skills				
Assessment	Exam Questions and Solo Exam Film Component 1: Trio Performance and Component 2: Dance Appreciation Exam							

Subject Long Term Plan Year 11 2020-21



Justice Term

W/C	4 th January	11 th January	18 st January	25 th January	1 st February	8 th February	HALF TERM
Topic	Component 1 – Choreography						
	Choreography Stimulus Tasks	Choreography of Duet/ Trio	Performance Rehearsal				
Challenge	Create an effective choreographic intention when responding to stimulus	Select appropriate dancers and justify why they are suited for the choreography	Create a quality motif based on the choreographic intention	Create 3 quality motifs based on the choreographic intention	Create a rehearsal schedule and demonstrate this being implemented	Respond to effective feedback	
Assessment	Choreography Tasks and Trio Film Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam						
W/C	22 nd February	1 st March	8 th March	15 th March	22 nd March	29 th March	EASTER
Topic	Component 1 – Choreography Dance Appreciation Section A/B/C						
	Year 11 Mock Exams	Choreography Stimulus Tasks		Performance Rehearsal		Film for Moderation Deadline	
Challenge		Ensure the stimulus is appropriately demonstrated within the choreography	Start combining motifs to build up the choreography, demonstrate RADS throughout	Choreography is now in a position where it is getting tweaked	Choreography completed to the highest standard possible	FILMING	
Assessment		Exam Questions <i>MOCK</i> and Choreography Film Component 1: Choreography and Component 2: Dance Appreciation Exam					

Subject Long Term Plan Year 11 2020-21



Courage Term

W/C	19 th April	26 th April	3 rd May	10 th May	17 th May	24 th May	HALF TERM
Topic	Revision PERFORMANCE AND CHOREOGRAPHY SUBMISSION				Year 11 on bespoke revision timetable		
	Watch Infra RADS & Fact file	Lighting and Costume	Exam Question Practice Section B - 6 Marks	REVISION			
Challenge	Demonstrate sound subject knowledge of Infra and comparison of other professional dance works	Analyse and interpret within exam questions	Interpret and analyse 6 marks	REVISION			
Assessment	<i>Dance Appreciation Exam</i>				GCSE Exams		
W/C	7 th June	14 th June	21 st June				
Topic	Year 11 on optional revision timetable		Year 11 on study leave				
Challenge							
Assessment	GCSE Exams						