

LITERATURE [1ET0/01 & 1ET0/02]
Paper 1: 1hr 45min Shakespeare and Post-1914 Literature 50%. **Section A**] Shakespeare [*Macbeth, Much Ado, R & J.*] 55 min 25%. **Part a**] close language analysis of extract (AO2) [approx. 30 lines]. **Part b**] how a theme from the extract is explored elsewhere and the relationship between the text and context (AO1 and AO3). **Section B**] *The Lord of the Flies* 50min 25%. One question from two: focus plot, setting(s), character(s) and theme(s) in relation to the context (AO1, AO3, AO4)
Paper 2: 2hr 15min 19thC Novel & Poetry 50%. **Section A**] [ACC, J & H] 55min 25% **Part a**] close language analysis of extract (AO2) [approx. 400 words]. **Part b**] questions may focus on different aspects of the text, exploration plot, setting(s), character(s), theme(s). **Section B**] 25% **Part 1**] Conflict Poetry 35min. Comparison of named [printed] poem with one poem of choice (AO2, AO3). **Part 2**] Two unseen poems 45min. Compare the poets' portrayals of the theme (AO1 and AO2).

LANGUAGE [1ENO/01 & 1ENO/02 & 1ENO/03]
Paper 1: 64 marks [24 read 40 write] 1hr 45min Fiction and Imaginative Writing 40%. [AO1, 2, 4, 5, 6]. Section A] **Reading unseen** fiction 19thC [approx. 650 words]. Section B] **Writing** 1 x imaginative piece [from 2qs] using creative writing techniques, planning and proofreading.
Paper 2: 96 marks [56 read 40 write] 2hrs Non-Fiction and Transactional Writing 60%. [As Paper 1 plus AO3]. Section A] **Read and respond** to two texts [20th and/ or 21stC 1000 words]. Section B] **Writing** 1 x non-fiction transactional piece, planning and proofreading. Thematically linked to extracts.
Spoken Language: 0%

Year 11 long term plan 2020 2021	AUTUMN 1 Temperance	AUTUMN 2 Temperance	SPRING 1 Justice	SPRING 2 Justice	SUMMER 1 Courage	SUMMER 2 Courage		
	INSET [2] 3, 4, 9/20	INSET Mon 2/11/20	INSET Mon 4/1/21	INSET Mon 22/2/20	INSET Mon 19/4/21	11 GCSE OPTIONAL REV		
	INSET Mon 7/9/20	LITERATURE Paper 2: Section B] Poetry COMPARISON Regular written exam responses.	Feedback and NGAD from exams: LotF and Lang 1	Y11 SECOND MOCKS Lit 1a Shakespeare ONLY Lang 2	Revision: Lang 1 & 2. Lit 1 & 2B. Bring it all together with clear recognition of transferable skills and a comprehensive knowledge of the exam questions and marks.	11 GCSE/ STUDY LEAVE		
	LANGUAGE Paper 2 WTS in class [use June 18 Paper TBC]. Use writing section to complete any missing spoken Lang speeches. Highlight similarities with poetry [comparison]. Bang on about the very strong links between Lang		LITERATURE Paper 1: Section A] Shakespeare Read First. Exploration of scenes developing the skills required to deconstruct any scene.	LITERATURE Paper 1: Section A] Shakespeare Exploration of scenes developing the skills required to deconstruct any scene.			Bank Holiday 3/5/21 Revision: as above	11 GCSE/ STUDY LEAVE
	MOCK in class Lang 2		Y 11 MOCK EXAMS TBC Lit 2 Poetry [mark first] Lit 1B 'LotF' Lang 1	Explore themes and the relationship between text and context			Explore themes and the relationship between text and context	11 GCSE BESPOKE
	LANGUAGE Paper 2 Self/peer assess writing section of exam using feedback to improve speeches.	LITERATURE Paper 2: Section B] Poetry COMPARISON Regular written exam responses. Feedback and NGAD from the exams.	LANGUAGE Paper 2 Focus q4 & 7 evaluate & comparison. REVISION FOR MOCK. WT Exam in class.	LANGUAGE Paper 2 Feedback NGAD Self-reflection	11 GCSE BESPOKE			
	Spoken Language Y11				11 GCSE BESPOKE			
	LANGUAGE Paper 1 [use June 19] WT Exam in class.	Tue 3/11/20 – Fri 11/12/20 = 5.8	Tue 5/1/21 – Fri 12/2/21 = 5.8	Tue 23/2/21 – Thu 1/4/21 = 5.4	Tue 20/4/21 – Fri 28/5/21 = 5.8	Mon 7/6/21 – Fri 16/7/21 = 6		
	LITERATURE Paper 1B: Revise plot, setting, character, themes, context.							
	Tues 8/9 – Fri 23 = 6.8							
ASSESSMENT	LANG 2 Spoken Lang	Lit 2 Poetry Lit 1B 'LotF' Lang 1	Self-reflection to set personal comprehensive revision targets	Lit 1a Shakespeare ONLY Lang 2				
ROY			3/2 Poetry Live? 10 & 11	World book day ASSEMBLY: World Book Day : 4 th March				