

Dance Long Term Plan Year 11 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October
Topic	Within Her Eyes – James Cousins – Dance Appreciation Section A Choreography and Performance Task SOLO Performance – Shift Set Study							
Focus		Recap of Set Phrases - Breathe	Lighting and Costume Set, Props and Aural Setting	Set Phrases/ Trio Practical Workshop	Shift Within Her Eyes Fact file – Use of Camera	Shift Exam Questions – Section A	Breathe and Shift Exam Questions – Section A	Performance Assessment
Challenge		Performing set phrases demonstrating performance skills	Interpret and analyse Within Her Eyes	Identify correct timing and give appropriate feedback	Analyse the importance of camera and compare to other professional dance works	Respond to stimulus to create a detailed choreographic intention	Recall year 10 to answer questions	Demonstrate performance skills
Assessment	Choreography Task and Performance/ Exam Questions 12 markers Component 1: Solo Performance and Component 2: Dance Appreciation Exam							
W/C	HALF TERM	4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS
Topic		Component 1 – Trio Performance Dance Appreciation Section A/B/C						
Focus		Group Selection Performance Rehearsal	Performance Rehearsal			Film for Moderation	Revision	
Challenge		Demonstrate working in a group effectively	Responding to teacher/ peer feedback	Identify performance skills within the trio	Implement performance skills	Performance demonstrating performance skills	MOCKS	
Assessment		Exam Questions and Solo Exam Film Component 1: Trio Performance and Component 2: Dance Appreciation Exam						

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Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3 rd February	10 th February	HALF TERM
Topic	Component 1 – Choreography						
Focus	Choreography Stimulus Tasks	Choreography of Duet/ Trio	Performance Rehearsal				
Challenge	Create an effective choreographic intention when responding to stimulus	Select appropriate dancers and justify why they are suited for the choreography	Create a quality motif based on the choreographic intention	Create 3 quality motifs based on the choreographic intention	Create a rehearsal schedule and demonstrate this being implemented	Respond to effective feedback	
Assessment	Choreography Tasks and Trio Film Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam						
W/C	24 th February	2 nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	Component 1 – Choreography Dance Appreciation Section A/B/C						
Focus	Choreography Stimulus Tasks		Performance Rehearsal		Performance Rehearsal	Film for Moderation Deadline	
Challenge	Ensure the stimulus is appropriately demonstrated within the choreography	Start combining motifs to build up the choreography	Demonstrate RADS throughout	Choreography is now in a position where it is getting tweaked	Choreography completed to the highest standard possible	FILMING	
Assessment	Exam Questions MOCK and Choreography Film Component 1: Choreography and Component 2: Dance Appreciation Exam						

Dance Long Term Plan Year 11 2019-20



Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	Revision				FINAL REVISION YEAR 11 BESPOKE TIMETABLE	
	PERFORMANCE AND CHOREOGRAPHY SUBMISSION					
Focus	Watch Infra RADS & Fact file	Lighting and Costume	Exam Question Practice Section B - 6 Marks	Revision		
Challenge	Demonstrate sound subject knowledge of Infra and comparison of other professional dance works	Analyse and interpret within exam questions	Interpret and analyse 6 marks			
Assessment	Dance Appreciation Exam					
W/C	1 st June	8 th June	15 th June	22 nd June	29 th June	6 th July
Topic	Year 11 Bespoke Timetable					
Focus	FINAL REVISION		EXAM			
Challenge	REVISION					
Assessment	Dance Appreciation Exam					