

Topic



English

and verbs.

sentences

sentences

Into the Rainforest

Temperance 1 (6 weeks)

Suggested Texts



The Great Kapok Tree



There's a Rangtan in My Bedroom



Amazon Adventure

Writing To identify subjects



Year 3: Term 1

To identify and use coordinating conjunctions

To write single clause

To write multi-clause

Reading

- To predict what might happen from details stated and implied.
- To select and retrieve information from nonfiction texts
- To read books that are structured in different ways and for a range of purposes.

Writing outcomes:

- Letter of persuasion to stop destrovina rainforests for palm oil
- Setting description of the Rainforest
- Rainforest Animals Non-Chronological Report

Fluency Facts Focus: 3 times table

Mathematics



Fluency Facts

By the end of this half term, you should know the following facts. The aim is to recall these facts instantly.

$1 \times 3 = 3$	$3 \div 3 = 1$
$2 \times 3 = 6$	6 + 3 = 2
$3 \times 3 = 9$	9 + 3 = 3
$4 \times 3 = 12$	12 + 3 = 4
5 × 3 = 15	15 + 3 = 5
6 × 3 = 18	18÷ 3 = 6
$7 \times 3 = 21$	21 + 3 = 7
$8 \times 3 = 24$	24 + 3 = 8
$9 \times 3 = 27$	27 ÷ 3 = 9
$10 \times 3 = 30$	$30 \div 3 = 10$
11 × 3 = 33	33 ÷ 3 = 11
12 - 2 - 24	24 + 2 - 12

TTRS Booklet - 2.5.10's



Place value

- To represent numbers to 100 and 1000.
- To partition numbers to 100 and 1000
- To use number lines to 100 and
- To use 100 tens and ones.
- To identify 10 or 100 more or less.
- To estimate numbers on a number
- To compare numbers to 1000
- To order numbers to 1000
- To count in 50s

Science - Unit 1: Animals including humans

• To be able to identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat.

Wider Curriculum

(Taken from Skills Progression Document)

- To be able to identify that humans and some other animals have skeletons and muscles for support, protection and movement.
- To construct and interpret a variety of food chains, identifying producers, predators and prey

Geography

- To identify the position and significance of Equator, N. and S. Hemisphere, Tropics of Cancer and Capricorn.
- To locate the worlds countries, using maps concentrating on their environmental regions.
- To describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts

Art

- To learn about and imitate great artists from History
- · To learn how to use pencil for different effects
- · To record patterns and colours.
- · To create a collaborative collage

Religious Studies - Unit 1: Rules

Learning focus:

Five Pillars of Faith (Islam)

Ten Commandments (Christianity and Judaism)

Amritdhari (Sikhism)

Jewish food laws 'Kashrut' (Judaism)

- To be able to explain why the ten commandments are important to Christians and Jews.
- To be able to describe how different religions have different rules and
- To be able to describe religious codes of conduct and rules for living.
- To be able to put into context how religious rules influence daily life.

Outcomes

Enrichment

Marwell Zoo

Visit

Suggested

- Letter of persuasion.
- A3 Information page on Rainforest Animals
- Henri Rousseau inspired art.

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Addition and Subtraction

- To apply number bonds within 10
- To add and subtract 1s and 100s
- To be able to spot a mathematical pattern
- To add 1s across a 10 and 100
- To subtract 1s and 10s across 10s and 100s
- To add two numbers (no exchange)
- To subtract two numbers (no exchange)
- To add two numbers (across a 10 and 100)
- To subtract two numbers (across a 10 and 100)
- To add 2 digit and 3 digit numbers
- To subtract 2 digits from a 3 digit number.
- To estimate answers
- To use inverse operations

<u>Music - Unit 1: How does music bring us together?</u> (Charanga B1)

Musical Spotlight: Developing Notation Skills Social Theme: How does Music bring us closer together?

- To begin to investigate the ancient origins for music having arisen in ceremonies and stories, comparing it to its role in today's films and shows
- To understand the importance of listening to music e.gg How music can bring people together by sharing what we like and listen to.
- To investigate how the measurable physical and emotional effects of music can bring us into closer coordination with other people.
- To begin to develop more formal notation skills.
- To improvise music together.
- To listen and respond to a range of genres of music.

Physical Education - Core and Games

(Real PE) Core PE - Unit 1: Personal Skills

Topic Overview - https://app.realpe.co.uk/pe/year/3/unit/1

Fundamental Movement

- Coordination Footwork
- Static Balance One leg
- To be able to use perseverance with a task and improve my performance though regular practice.
- To cope well and react positively when things become difficult.
- To begin to challenge myself.
- To know where I am with my learning.

(The PE Hub) Games PE - Unit 1: Handball

Topic Overview - https://thepehub.co.uk/lesson-category/handball/

- To be able to show basic passing and catching skills.
- To learn basic defensive techniques.
- To implement the rules of handball.
- To be able to play in competitive, modified games.
- To develop control in combining handball skills.
- To work collaboratively to use basic tactics and strategies.

Computing - Unit 1: Computer Science To begin to solve problems by decomposing them into manageable chunks. To recognise and use a series of input and output with increased confidence e.g. WeDo kit. To recognise that some devices can use a combination of both input and output devices. To create simple algorithms for a sprite/piece of hardware with an intended outcome in mind. To use logical reasoning to explain how some simple algorithms work and to detect and rectify errors in algorithms.
PSHE - Unit 1: Me and my relationships • To explore why rules are different for different age groups, in particular for internet-based activities • To identify the different skills that people can bring to a group task • To consider others' points of view
MFL - Topic 1 - Je me présente Recap/Retrieval - les jours, les couleurs, To be able to say 'hello' (formally and informally) in French. To be able to say 'my name is' in French To be able to ask somebody in French how they are feeling and give a reply. To be able to say 'goodbye' and 'see you soon' in French.



Topic



We Are Artists

Temperance 2 (6 weeks)

Suggested Texts	English	Mathematics	Wider Curriculum (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
Footpath Flowers Little People, Big Dreams- Frida Kahlo	To identify and use prepositions. To fronted adverbials with commas To convey feelings To edit and improve a piece of writing To create settings, characters and plot in narratives. To use simple organisational devices in non-narrative material. To use subordinating conjunctions teading To draw inference justifying with evidence To use dictionaries to understand new vocabulary. To select and retrieve information from a text. Vriting Outcomes: A thank you poem for local workers A narrative (Graphic Novel) A biography about Frida Kahlo	Fluency Facts Focus: 4 times table Year 3: Term 2 Fluency Facts By the end of this half term, you should know the following flects. The aim is to recall these facts instantly. 1	Science - Unit 2: Light To be able to recognise that they need light in order to see things and that dark is the absence of light. To be able to notice that light is reflected from surfaces To be able to recognise that light from the sun can be dangerous and that there are ways to protect their eyes To be able to recognise that shadows are formed when the light from a light source is blocked by an opaque object To be able to find patterns in the way that the size of shadows changes. Geography To locate countries, using maps to focus on North America. To understand geographical similarities and differences through the study of human and physical geography To describe and understand key aspects of human geography including settlements, land use and food Art To explore a range of artists' style, sharing opinions of their own and others work To practice and improve proportions when drawing To mark make with a range of media To take and edit photographs To improve their mastery of drawing and painting Religious Studies - Unit 1: Rules Rules learning focus: Five Pillars of Faith (Islam) Ten Commandments (Christianity and Judaism) Amritdhari (Sikhism) Jewish food laws 'Kashrut' (Judaism) To be able to explain why the ten commandments are important to Christians and Jews. To be able to describe how different religions have different rules and routines. To be able to describe religious codes of conduct and rules for living. To be able to put into context how religious rules influence daily life.	Student art gallery open afternoon Pallant House Gallery visit	 A3 Graphic Novel Artwork for student art gallery. Biography about a famous artist A piece of music inspired by artwork. Thank you poem for local workers

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- To subtract two numbers (across a 10 and 100)
- To add 2 digit and 3 digit numbers
- To subtract 2 digits from a 3 digit number.
- To estimate answers
- To use inverse operations

Multiplication and division A

- To use arrays
- To understand and apply multiples of 2, 5 and 10
- To group and share multiples
- To multiply by 3
- To divide by 3
- To multiply by 4
- To divide by 4
- To multiply by 8
- To divide by 8

Messages learning focus:

- Angels sending news at Christmas (Christianity)
- Prophets (Islam)
- To be able to describe how messengers are used in society today.
- To be able to explain how angels are represent messengers in the bible.
- To be able to understand the significance of Prophets in the Islamic faith.
- To be able to recognise links between messengers in different religions.

Music - 'We are artists'

- To recognise and explore the ways that the sounds can be combined and used expressively.
- To improvise repeated patterns and combine several layers of sounds with awareness of combined effect.
- To represent sounds with symbols and recognise how the musical elements can be used to create different moods and effects.
- To recognise how the different musical elements are combined and used expressively for example: pitch, duration, dynamics and tempo.

Physical Education - Core and Games

(Real PE) Core PE - Unit 2 Social Skills

Topic Overview - https://app.realpe.co.uk/pe/year/3/unit/2

Fundamental Movement

- Dynamic Balance to Agility Jumping and Landing
- Static Balance Seated
- To help organise roles and responsibilities.
- To cooperated well with others and give helpful feedback.
- To be happy to show and tell others my ideas.
- To show patience and support others listening carefully to them about our work.

(The PE Hub) Games PE - Unit 2: Basketball

Topic Overview - https://thepehub.co.uk/lesson-category/basketball/

- To perform some basic basketball skills, throwing catching and dribbling.
- To build attacking/offensive play.
- To implement some basic rules of basketball.
- To play in competitive games developing throwing, catching, shooting and defending skills.
- To use sprinting, running and dynamic movements.
- To apply the rules of basketball to drills and gameplay.

 Computing - Unit 1: Computer Science To begin to solve problems by decomposing them into manageable chunks. To recognise and use a series of input and output with increased confidence e.g., WeDo kit. To recognise that some devices can use a combination of both input and output devices. To create simple algorithms for a sprite/piece of hardware with an intended outcome in mind. To use logical reasoning to explain how some simple algorithms work and to detect and rectify errors in algorithms. 	
PSHE - Unit 2: Valuing Differences • To understand what is meant by 'adoption' 'fostering' and 'same-sex relationships.' • To recognise the benefits that come with belonging to a community, in particular the benefit to mental health and wellbeing. • To give examples of how to challenge another's viewpoint, respectfully. • To identity some of the qualities that people from a diverse range of backgrounds need in order to get on together. • To suggest strategies for dealing with name calling (including talking to a trusted adult). • To explore why people, have prejudiced views and understand what this is. MFL - Topic 2 - Les animaux (KS2) • To be able to name and recognise up to 10 animals in French. • To attempt to spell some of these nouns with their correct indefinite article. • To pretend that we are a particular animal using the 1st person singular of the verb être (je suis = I am).	



Topic



Gruesome Gladiators

Justice 1 (6 weeks)

Suggested Texts	English	Mathematics	Wider Curriculum (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
Escape from Pompeii First News	Writing To identify and use tenses (past/present/future/continuous) To use the present perfect form of verbs. To use contractions To use inverted commas to punctuate direct speech. To use and organise paragraphs Reading To check that the text makes sense, discussing the understanding and the meaning of words in context. To ask questions to improve their understanding of a text. To make inferences from a text To identify how language, structure, and presentation contribute to meaning To discuss words and phrases which capture the reader's interest and imagination Writing Outcomes: Diary entry Newspaper report	Fluency Facts Focus: 8 times table Year 3: Term 3 Fluency Facts By the end of this half term, you should know the following facts. The aim to recall these facts instantly. 1 8 8 8 8 8 1 1 2 8 8 8 8 8 8 8 8 1 1 2 8 8 8 8	Science - Unit 3: Rocks To be able to compare and group together different kinds of rocks on the basis of their appearance and simple physical properties To be able to describe in simple terms how fossils are formed when things that have lived are trapped within rock To be able to recognise that soils are made from rocks and organic matter History To study the history of Chichester To study the Roman Empire and its impact on Britain To understand that changes occur over time. To explore main events and changes in history, giving causes and consequences To independently suggest sources of evidence to answer their questions To give reasons for the changes in the features of the period studied e.g. clothes, beliefs, homes To describe how past events and actions of people affect life today. To use subject related vocabulary: during, chronology, era, dates, time period, change Design Technology To research and develop a design for a functional and appealing product To select and use a range of equipment to cut and join fabrics To practice and improve sewing skills Religious Studies - Unit 2: Messengers Learning focus: Angels sending news at Christmas (Christianity) Prophets (Islam) To be able to describe how messengers are used in society today. To be able to explain how angels are represent messengers in the bible. To be able to recognise links between messengers in different religions. Music - Unit 2: Enjoying Improvisation (Charanga B2)	Roman dress up day Fishbourne Roman Palace	 Diary Entry Newspaper Report Roman Foods Exploding Roman books - Romans and Chichester

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		Musical Spotlight: Enjoying improvisation	
	Length and perimeter	Social Theme: What stories does music tell us about the past?	
	To measure in meters and		
	centimeters	To begin to investigate the ancient origins for music having	
	To measure perimeter	arisen in ceremonies and stories, comparing it to its role in	
	To calculate perimeter	today's films and shows.	
	To measure in millimeters	To investigate how music has always helped us tell stories and	
	To find equivalent lengths in	still does today.	
	meters, centimeters and	To understand the music often is a story or carries the story	
	•	within it.	
	millimeters.		
	To compare lengths	To understand the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and musicians as 'history book' and the role of music and music and musicians as 'history book' and the role of music and music	
	To add lengths	guardians of historical and cultural heritage.	
	To subtract lengths	To question how music can be both a teacher and tool for	
		improving our lives and societies.	
		To begin to develop more formal notation skills.	
		To improvise music together.	
		 To listen and respond to a range of genres of music. 	
		To embed and rehearse key musical ideas.	
		Physical Education - Core and Games	
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		(Real PE) Core PE - Unit 3 Cognitive	
		Topic Overview - https://app.realpe.co.uk/pe/year/3/unit/3	
		<u>Fundamental Movement</u>	
		Dynamic Balance - On a line	
		Coordination - Ball Skills	
		To be able to identify specific parts of the performance to work on.	
		To be able to understand ways (criteria) to judge performance.	
		To have begun to identify areas for improvement.	
		To be able to explain what I am doing well.	
		(The PE Hub) Games PE - Unit 3: Gymnastics	
		Topic Overview - https://thepehub.co.uk/lesson-category/unit-1-gymnastics-year-3/	
		To be able to modify actions independently using different pathways,	
		directions and shapes.	
		To consolidate and improve the quality of movements and gymnastics	
		actions.	
		To relate strength and flexibility to the actions and movements they are	
		performing.	
		To use basic compositional ideas to improve sequence work-unison To device simple assumption of the sequence work and ideas.	
		To devise simple sequences using compositional ideas.	
		To master basic movements including leaping, jumping, balancing and	
		stretching.	
1		To work collaboratively to adapt, change and improve individual sequence.	

	Computing — Unit 2: Information Technology To continue to make independent choices about the best piece of software/hardware that can be used to achieve a specific outcome, thinking about different target audiences. To explore how the internet works To continue to explore a variety of different publishing options for completed work e.g. video presentations using a green screen. To use screenshots as a way of recording information that can be used at a later date. To access and navigate eBooks. To begin to copy and paste images form websites and other sources To type with increased accuracy, using both hands with increased confidence. To use specific editing tools to enhance outcomes including using underline, bold and italic effects. To begin to explore and develop an understanding of publishing opportunities including blogs, eBooks, videos and websites. To use SEESAW to comment on friends work as a peer assessment tool. PSHE — Unit 3: Keeping Myself Safe To demonstrate strategies for dealing with a risky situation. To give examples of strategies for safe browsing online. To understand and explain how to get help in a situation where requests for images or information of themselves or others occurs. MFL — Topic 3 — Les saisons To be able to name and recognise seasons in French. To attempt to spell some of these nouns with their correct definite article/determiner in French.
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Topic



Rivers to Coast.

Justice 2

(5 weeks)

Suggested Texts	English	Mathematics	Wider Curriculum (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
The Rhythm of the Rain The Song of the Dolphin Boy Poetry Week (Be the change: poems to help you save the world)	To use figurative language (similes, personification and metaphors) To assess the effectiveness of my own and others' writing. To explore the grammatical difference between plural and possessive -s To identify and use apostrophes (possession for single and plural and revisit contractions) Reading To identify main ideas drawn from more than one paragraph and summarise these. To recognise some different forms of poetry (for example free verse, narrative poetry) To prepare poems to read aloud and perform, showing understanding through intonation tone, volume and action. Writing Outcomes: Persuasive speech on plastic pollution. River cycle narrative Pollution Poetry	Fluency Facts Focus: 2,3,4,5,8 and 10 times table Year 3: Term 4 2.1.4.1.4.1.4.1.4.1.4.1.4.1.4.1.4.1.4.1.	Science - Unit 4: Plants To be able to identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers To be able to explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant To be able to investigate the way in which water is transported within plants To be able to explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal Geography To identify human and physical characteristics of the United Kingdom, including key topographical features (hills, mountains, coasts and rivers). To describe and understand key aspects of physical geography, including the water cycle Art To explore mixing, matching and blending colours using paint To know complimentary colours and use within their art To cut and weave selected materials To know about a range of art forms Religious Studies - Unit 3: Welcoming and belonging Learning focus: Baptism (Christianity) Naam Karan (Sikhism) What does it means to belong to a religious community? To be able to describe what it means to belong to a religious community. To be able to explore what happens in baptism and what they symbolize in Christianity. To be able to make comparisons between welcoming ceremonies in different religions. Music - Unit 3: Composing using your imagination (Charanga B3) Musical Spotlight: How does music make the world a better place? Social Theme: Music is a changemaker	Beach walk RNL - Water safety visit?	Persuasive speech River cycle narrative River cycle model Pollution Poetry

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fe	Fo compare and order non-unitimations Fo understand fractions and scales Fo place fractions on a number line Fo count in fractions on a number line Fo find equivalent fractions on a number line and capacity Fo use scales Fo compare capacity and volume Fo measure mass in grams and kilograms Fo identify equivalent masses in grams and kilograms Fo compare mass Fo measure capacity and volume In iters and milliliters Fo find equivalent capacity and volume In liters and milliliters Fo find equivalent capacity and volume Fo measure capacity and volume For measure capacity and volume	 To begin to explain how music maker the world a better place. To perform, participate in and listen to a variety of cultures music. To discuss how music can unite and divide people e.g. To be able to discuss how the music can affect their mood and behavior. To use images/video to compose using their imagination. To be able to record and edit compositions for performance. To be go to develop more formal notation skills. To improvise music together. To listen and respond to a range of genres of music. To embed and rehearse key musical ideas. Physical Education - Core and Games (Real PE) Core PE - Unit 4 Creative Topic Overview - https://app.realpe.co.uk/pe/year/3/unit/4 Fundamental Movement Coordination - Sending and Receiving Counter Balance - With a Partner To be able to link actions and develop sequences of movements that express my own ideas. To be able to change tactics, rules or tasks to make activities more fun or more challenging. To be able to respond differently to a variety of tasks. To be able to make up my own riles and versions of activities. (The PE Hub) Games PE - Unit 4: Dance Topic Overview - https://thepehub.co.uk/lesson-category/unit-1-dance-year-3/ To perform using facial expressions. To perform with a prop. To develop and perform simple routines 	

• To perform to an audience.

Computing — Unit 2: Information Technology 1 to continue to make independent choices about the best piece of software/hardware that can be used to achieve a specific outcome, thinking about different target audiciness. 1 to explore how the internet works 1 to continue to explore a variety of different publishing options for completed way. Judko presentations using a green screen. 1 to use screenshots as a way of recording information that can be used at a later date. 1 to begin to copy and paste images from websites and other sources 1 to begin to copy and paste images from websites and other sources 1 to type with increased accuracy, using both hands with increased confidence. 1 to use specific editing tools to enhance outcomes including using underline, bold and italic effects. 1 to begin to explore and develop an understanding of publishing opportunities including plays. Belooks videas and websites. 1 to perjunite in explore and develop an understanding of publishing opportunities including plays. Belooks videas and websites. 1 to see SEESAW to comment on friends work as a peer assessment tool. PSHE Unit 4: Rights and Responsibilities 1 to recognise on of the reasons why people volunteer, including mental health and wellbeing benefits to those who volunteer. 1 to suggest why explore wolunteer. 1 to suggest why can help these people 1 to jung, draft and publish a recount using the appropriate language. 1 suggest man diservices around the home that need to be paid for (e.g., food, furniture, electricity etc.) 1 to understand means and services around the home that need to be paid for factors (skill, experience, training, responsibility etc.) 1 to be able to ask someone in French is they like a particular fruit. 1 to be able to ask someone in French is they like a particular fruit.	
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Topic



Awful Egyptians Courage 1

(6 weeks)

Suggested Texts	English	Mathematics	Wider Curriculum (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
So You Think You've Got it Bad? Marcy and the Riddle of the Sphinx	Writing To use organised headings and paragraphs To use fronted adverbials to vary sentences To use technical vocabulary about the Egyptians To use subordinating conjunctions to explain information Reading To select and retrieve information from a text To make predictions Writing Outcomes: A non-chronological report Narrative writing	Fluency Facts Focus: Number bonds to 100 Vear 3: Term 5 Fluency Facts By the end of this half term, you should know the following facts. The aim to recall these facts instantly. **The state of this half term, you should know the following facts. The aim to recall these facts instantly. **The state of this half term, you should know the following facts. The aim to recall these facts instantly. **The state of this half term, you should know the following facts. The aim to recall these facts instantly. **The state of this half term, you should know the following facts. The aim to recall these facts instantly. **The state of the st	Science - Unit 5: Forces and Magnets To be able to compare how things move on different surfaces To be able to notice that some forces need contact between 2 objects, but magnetic forces can act at a distance To be able observe how magnets attract or repel each other and attract some materials and not others To be able to compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials To be able to describe magnets as having 2 poles To be able to predict whether 2 magnets will attract or repel each other, depending on which poles are facing. History To study the achievements of the earliest civilisations - an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt. To give reasons why separate versions of the same event may differ in the accounts To independently suggest sources of evidence to answer their questions To give reasons for the changes in the features of the period studied e.g. clothes, beliefs, homes To describe how past events and actions of people affect life today. To use subject related vocabulary: during, chronology, era, dates, time period, change To inderstand that changes occur over time. Add evidence and dates to timeline to represent this Design Technology To investigate and analyse a range of existing products To refine methods and design as learning progresses, constantly reassessing their designs To understand and use mechanical systems in their products (simple levels and sliders) Religious Studies - Unit 3: Special Books/Sacred Texts Learning focus: Bible (Christianity) Guru Granth Sahib (Sikhism) Holy Scriptures (Hinduism)	Beach walk	 Non-chronological report Narrative writing Canopic Jars Hierographic Names/Lanyards

Topic Overview /ear 3 (2023 - 2024

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To identify pounds and pence To convert pounds and pence To add money To subtract money To find change Time To read roman numerals to 12 To identify minutes and seconds on a clock To identify units of time To solve problems with time To tell the time to 5min intervals To read time on a digital clock To identify years, months and days To use hours and minutes to describe duration.	The Quran (Islam) To be able to describe how sacred religious texts are regarded, handled and red by the members of faith groups. To be able to explain how religious groups show respect for their sacred texts. To be able to identify the religious texts for different religions. To be able to make comparisons between how different faith groups show respect for their sacred texts. Music - Unit 4: Sharing Musical Experiences (Charanga B4) Musical Spotlight: How does music help us get to know our community? Social Theme: Music is a builder of community and guardian of cultural identity. To learn about the ancient origins of music having arisen in ceremonies and stories comparing it to films and shows today. To perform, participate in and listen to a variety of cultures music. To learn about the role of music and musicians as 'history book' guardians of historical and cultural herniate, all over the world and throughout the ages. To discuss how music is very significant to collective and cultural identity. To be able to record and edit compositions for performance. To begin to develop more formal notation skills.	

To perform music together. To listen and respond to a range of genres of music. To embed and rehearse key musical ideas.

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Physical Education - Core and Games	* SCHO	
(Real PE) Core PE - Unit 5 Physical		
Topic Overview - https://app.realpe.co.uk/pe/year/3/unit/5		
Fundamental Movement		
Agility - Reaction/Response		
Static Balance - Floor Work		
To be able to link actions together so that they flow.		
To be able to perform a variety of movements and skills with good body		
tension.		
To be able to select and apply a range of skills with good control and		
consistency.		
 To be able to perform and repeat longer sequences with clear shapes and 		
controlled movement.		
(The PE Hub) Games PE - Unit 5: Athletics		
Topic Overview - https://thepehub.co.uk/lesson-category/athletics/		
To be able to control movements and body actions in response to specific		
instructions.		
 To demonstrate agility and speed. 		
To jump for height and distance with control and balance		
 To throw with speed and power and apply appropriate force. 		
To compete against self and others developing simple technique		
 To master basic movement including running, throwing and jumping 		
 To work collaboratively an individually to help improve self and others. 		
Computing - Unit 3: Digital Literacy and E-Safety		
 To type with increased accuracy, using both hands with increased confidence. 		
• To print a webpage.		
To continue to use subject specific vocabulary when docussing and		
communicating ideas.		
 To understand and demonstrate ways of reducing risk and staying safe 		
online.		
 To understand tat a trusted adult needs to know what they are doing 		
online.		
 To understand how to report concerns including online bullying. 		
 To understand how to keep our identities safe online by creating 		
appropriate usernames.		
 To know how to create a strong password that can be used online and how 		
to keep this private.		
 To understand what online content is age-appropriate for LKS2 e.g online 		
games.		

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	PSHE - Unit 5: Being My Best To suggest medical and non-medical ways of treating an illness. To make recommendations, based on their research. To explain why some groups of people are not represented as much on television/in the media. To recognise their own skills and those of other children in the class. MFL - Topic 5 - Les formes (KS2) I can repeat and recognise most of the 10 shapes in French, all with a prompt first. I can attempt to possibly spell between 1-5 of these words but I may need somebody to go through them, with a picture and spelling reminder first. I can attempt to give the correct article for 1-5 of these words. I can count from 1-5 in French but I am unable to spell these numbers.			



Topic



All the Fun of the Fair Courage 2

(6 weeks)

days

Suggested Texts	English	Mathematics	Wider Curriculum (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
Fizzlebert Stump, The Boy who Ran Away from the Circus Leon and the Place Between	Writing To identify and use relative pronouns To use embedded clauses To discuss writing similar to which they are planning to write and learn from its structure, vocabulary and grammar. To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases. Reading To draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence. To identify themes and conventions in a wide range of books. Writing Outcomes: Advertisement Narrative	Fluency Facts Focus: Unit of time Year 3: Term 6 Fluency Facts By the end of this half term, you should know the following facts. The aim is to recall these facts industry. 60 seconds = 1 minute 60 minutes = 1 hour 2 hours = 1 day 7 days = 1 work 365 days = 1 year 130 years = 1 dende 100 years = 1 century TTRS Booklet - 11's TTRS Booklet - 11's NAME: To read roman numerals to 12 To identify minutes and seconds on a clock To identify units of time To solve problems with time To tell the time to 5min intervals To read time on a digital clock To use am and pm To identify years, months and	Science - Review Y3 Learning To review all Y3 topics - Test style questions and additional practical(s) History To know about a significant turning point in British history To study historical change in a local area To develop a chronologically secure knowledge and understanding of local history To describe similarities and differences within history Design Technology To select from and use a range of equipment and ingredients, according to the functional and aesthetic qualities To generate and communicate their designs through discussion and annotated sketches. To prepare and cook a savoury dishes using a range of cooking techniques Religious Studies - Unit 3: Special Books/Sacred Texts Learning focus: Bible (Christianity) Guru Granth Sahib (Sikhism) Holy Scriptures (Hinduism) The Quran (Islam) To be able to describe how sacred religious texts are regarded, handled and red by the members of faith groups. To be able to explain how religious groups show respect for their sacred texts. To be able to identify the religious texts for different religions. To be able to make comparisons between how different faith groups show respect for their sacred texts. Music - Unit 5: Learning more about musical styles (Charanga B5) Musical Spotlight: How does music make a difference to us every day? Social Theme: Music is a friend, guide and support	Circus workshop	• Funfair Rides/ Mechanical Toys (Pulleys and levers • Advertisement • Narrative

Top Year 3

pic Overview	CES
3 (2023 - 2024)	THER SCHOOL
To learn about how music can play a significant part in helping us	305

To use hours and minutes to describe duration.

Shape

- To identify turns and angles
- To make 3D shapes
- To identify right angles
- To measure and draw accurately
- To use horizontal and vertical language accurately.
- To identify parallel and perpendicular lines
- To recognise and describe 2D shapes
- To draw polygons
- To recognise and describe 3D shapes

Statistics

- To interpret pictograms
- To draw pictograms
- To interpret bar charts
- To draw bar charts
- To collect and represent data
- To draw and understand two-way tables

- get through out daily life, in improving our quality of life or even in being a part of shaping some cultures way of life..
- To perform, participate in and listen to a variety of cultures
- To learn about music's psychological impact.
- To find out how listening t music might accompany every step of someone's working day.
- To learn about how music punctuates the important parts of many people's lives.
- To perform music together.
- To listen and respond to a range of genres of music.
- To embed and rehearse key musical ideas.

Physical Education - Core and Games

(Real PE) Core PE - Unit 6 Physical

Topic Overview - https://app.realpe.co.uk/pe/year/3/unit/6

Fundamental Movement

- · Agility Ball Chasing
- Static Balance Stance
- To be able to describe the basic fitness components.
- To be able to explain how often and how long I should exercise to be healthy.
- To be able to explain why we need to warm up and cool down.
- To be able to describe how and why my body changes during and after exercise.

(The PE Hub) Games PE - Unit 6: Rounders

Topic Overview - https://thepehub.co.uk/lesson-category/rounders/

- To be able to play simple rounders games
- To be able to apply some rules to games
- To develop and use simple rounders skills
- To play in competitive games developing simple tactics
- To master basic movements including running, throwing, catching and striking.
- To work collaboratively to use basic tactics for batting and fielding.

Computing - Unit 3: Digital Literacy and E-Safety

- To type with increased accuracy, using both hands with increased confidence.
- To print a webpage.
- To continue to use subject specific vocabulary when docussing and communicating ideas.
- To understand and demonstrate ways of reducing risk and staying safe online.

	CF cont
To understand tat a trusted adult needs to know what they are doing online. To understand how to report concerns including online bullying. To understand how to keep our identities safe online by creating appropriate usernames. To know how to create a strong password that can be used online and how to keep this private. To understand what online content is age-appropriate for LKS2 e.g online games. PSHE - Unit 6: Growing and Changing To understand the term body/personal space and rehearse strategies for when someone is inappropriately in their body space. To identify different types of relationships and know what makes a positive, healthy relationship. To know that a baby comes from the joining of an egg and sperm. MFL - Topic 6 - Les glaces (KS2) I can repeat and recognise most of the 10 ice-cream flavours as presented in this unit. I can attempt to possibly spell 5 of these ice-cream flavours in French unaided from memory with good accuracy. I can say in French that I would like an ice-cream, using 'je voudrais' but I may need a reminder of the answer first. I can specify in French what flavour ice-cream I would like, but I may need to hear a model answer first. I can specify in French what flavour ice-cream in a cone or a small pot/tub if I am reminded of the language first.	