

Art Long Term Plan Year 7 2019-20

Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October	
Topic	Base Line Test	Introduction to Drawing	Introduction to Painting		Introduction to Collage	Introduction to Mixed Media	Introduction to Talking about Artists		
	Various Drawing skills.	Introduction into advanced drawing and tonal gradation.	Introduction into Advanced painting and colour theory skills.	Introduction into colour mixing and paint application techniques.	Introduction into collaging techniques.	Developing images that use different medias.	Developing our critical analysis of artworks.	Trying to work in the style of the artist.	
Challenge	Health and safety of the art Rooms.	Review of Baseline.	Extra advanced skills to try out.				Using critical writing frames		
Assessment	Teacher assessed	Teacher assessed			Student assessed	Teacher assessed	Peer assessed	Teacher assessed	
W/C	HALF TERM	4th November	11th November	18th November	25th November	2nd December	9th December	CHRISTMAS	
Topic		Mixed Media Mini Sculptures: Sketch	Mixed Media Mini Sculptures: Design	Mixed Media Mini Sculptures: Creating Ideas	Mixed Media Mini Sculptures: Construction 1	Mixed Media Mini Sculptures: Construction 2	Mixed Media Mini Sculptures: Construction 3		
		Using Sealife as inspiration students will use techniques gained in the last term.	Creating Mixed Media samples based around our drawings.	Using our samples, students will develop ideas for the mini sculpture.	Using different materials, students will start to create the main section of their sculpture.	Completion of the main section of the sculpture.	Adding detail to our sculptures.		
Challenge		Using GCSE level criteria to advance our critical analysis					Mini Evaluation.		
Assessment		Teacher assessed	Using critical writing frames		Teacher assessed				



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Justice Term

W/C	6 th January	13 th January	20 st January	27 th January	3 rd February	10 th February	HALF TERM
Topic	Portrait Mini Project: Portrait Drawing skills	Portrait Mini Project: Developing our skills	Portrait Mini Project: Looking at Julian Opee	Portrait Mini Project: Working like Julian Opee	Portrait Mini Project: Painting our Portrait	Portrait Mini Project: Painting our Portrait 2	
	Developing skills in portraiture using tonal gradation.	Using mark making skills to develop our portraits.	Developing artist pages that show an understanding of the artist's work.	Using tracing and overlaying techniques to create our own Julian Opee style self portrait	Using our different painting techniques to apply colour to our images	Completing our portraits.	
Challenge	Advanced techniques to try out	Using peer crit	Developing our artistic language	Developing our artistic language	Applying advanced blending techniques	Applying advanced blending techniques	
Assessment	Teacher assessment			Peer Assessment	Teacher assessment	Self Evaluation	
W/C	24 th February	2 nd March	9 th March	16 th March	23 rd March	30 th March	EASTER
Topic	Mask Project: What is Ethnic Art?	Mask Project: Observational Drawing	Mask Project: Basic Card Construction techniques	Mask Project: Card Construction Techniques 2	Mask Project: Card Construction Techniques 3	Mask Project: Designing our Mask	
	Creating mood pages about different styles of ethnic artworks	Using our observational drawing techniques to look at details and patterns.	Creating Card Construction sample pages and analysing our findings Health and Safety using construction equipment	Creating Card Construction sample pages and analysing our findings Health and Safety using construction equipment	Creating Card Construction sample pages and analysing our findings	<i>Possible Pitt Rivers Trip TBC</i> Using our findings students will design a mask using ethnic elements	
Challenge	Investigating symbolism	Using critical writing frames	Presenting findings using critical writing frames			Using design layouts and presentation	
Assessment	Teacher assessment		Peer assessment		Teacher assessment	Self assessment	

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Courage Term

W/C	20 th April	27 th April	4 th May	11 th May	18 th May	HALF TERM
Topic	Mask Project: Using templates	Mask Project: Construction 1	Mask Project: Construction 2	Mask Project: Construction 3	Mask Project: Construction 4	
	Developing our base structure using template to aid construction.	Creating different elements to create our mask design. Creating a Making Diary to document our efforts				
Challenge	Developing our own templates	Presenting findings using critical writing frames				
Assessment	Teacher Assessment				Self Evaluation	
W/C	1 st June	8 th June	15 th June	22 nd June	29 th June	6 th July
Topic	Mask Project: Construction 5	Mask Project: Decoration 1	Mask Project: Decoration 2	Mask Project: Decoration 3	Mask Project: Decoration 4	Mask Project: Evaluation
	Looking at fine detail and pattern on our mask designs. Creating a Making Diary to document our efforts	Using painting and mixed media techniques students will apply pattern to their masks. Creating a Making Diary to document our efforts				Using writing frames and our making diaries, students will evaluate their progress this year.
Challenge	Presenting findings using critical writing frames					
Assessment	Teacher Assessment					