

Art Long Term Plan Year 7 2020-21

Temperance Term-

W/C	7 September	14 September	21 September	28 September	5 October	12 October	19 October	HALF TERM
Topic	Baseline drawing	Baseline drawing	Introduction to drawing	Introduction to shading	Introduction using pen/ ink/ pencil	Project 1 – My Big Art Book: collage and shape	1 – My Big Art Book Keywords: collage and shape	
Activity	Drawing from observation to assess ability.	Drawing from observation to assess ability.	Drawing intervention to build on initial skills	Developing pencil control and understanding of shading	Developing control using other media	Exploring techniques relating to collage	Developing our critical analysis of artist. Eg Matisse	
Challenge	Health and safety of the art Rooms.	Review of Baseline.	Drawing without grids or guides.	Skilful control of pencil. Experimentation with different mark making.	Skilful control of pencil, Experimentation with different mark making	Skilful control of pencil. Experimentation with different mark making	To be able to interpret and judge artists' work.	
Assessment	Teacher assessed	Peer assessment	Teacher verbal feedback	Teacher assessed	Student assessed	Teacher assessed	Peer assessed	
W/C	2 November	9 November	16 November	23 November	30 November	7 December	CHRISTMAS	
Topic	Project 1 – My Big Art Book	Project 1 – My Big Art Book	Project 1 – My Big Art Book	Project 1 – My Big Art Book	Project 1 – My Big Art Book	Project 1 – My Big Art Book		
Activity	Keyword – colour. Exploring techniques and knowledge relating to colour/ paint.	Keyword – colour. Developing our critical analysis of an artist. E.g Kandinsky/ Picasso	Keyword – line. Exploring techniques and knowledge relating to line/ wire/ low relief	Keyword – Line. Developing our critical analysis of artist. E.g Keith Haring/ Alex Calder	Keyword – pattern. Exploring techniques and knowledge relating to pattern	Keywords – pattern. Developing our critical analysis of artist. E.g. Klimt		
Challenge	Extra advanced skills to try out. To be original and experimental	To be able to interpret and judge artists' work.	Extra advanced skills to try out. To be original and experimental.	To be able to interpret and judge artists' work.	Extra advanced skills to try out. To be original and experimental.	To be able to interpret and judge artists' work.		

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Assessment	Teacher assessed	Teacher assessed	Using critical writing frames	Using critical writing frames	Teacher assessed	Teacher assessed	
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Justice Term

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W/C	19 April	26 April	3 May	10 May	17 May	24 May	HALF TERM
Topic	Project 2 – Day of the Dead	Project 2 – Day of the Dead	Project 2 – Day of the Dead	Final evaluation and celebration of masks	Project 3 –Me, Myself and I	Project 3 –Me, Myself and I	
	Sculpture project: decoration of skull. Applying research and experimentation around the theme to the final sculpture.	Sculpture project: decoration of skull. Using painting and mixed media techniques to create a high-quality finish.	Sculpture project: decoration of skull. Using painting and mixed media techniques to create a high-quality finish.	Pupils will review the project and evaluate their skills in relation to working in two dimensions in comparison to three dimensions.	Pupils draw themselves developing skills in portraiture.	Using mark making skills to develop our portraits.	
Challenge	Decoration will be unique and personal.	Decoration will be unique and personal.	Decoration will be unique and personal.	Pupils will be objective and will be able to judge their success.	To draw accurately with independence.	Mark making will be unique and experimental.	
Assessment	Peer / self-assessment	Peer/ self-assessment	Teacher assessment	Self-evaluation	Teacher verbal feedback	Teacher verbal feedback	
W/C	7 June	14 June	21 June	28 June	5 July	12 July	
Topic	Project 3 –Me, Myself and I	Project 3 –Me, Myself and I	Project 3 –Me, Myself and I	Project 3 –Me, Myself and I	Project 3 –Me, Myself and I	Project 3 –Me, Myself and I	SUMMER
	Developing artist pages that show an understanding of the artist's work.	Using tracing and overlaying techniques to create our own style self portrait	Using our different painting techniques to apply colour to our images	Using our different painting techniques to apply colour to our images	Completing our portrait's.	Completing our portrait's.	

Courage Term

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Challenge	To be able to interpret and judge artists' work.	Plan a portrait that is unique and personal	Applying advanced blending techniques.	Applying advanced blending techniques	Applying advanced blending techniques	Applying advanced blending techniques	
Assessment	Teacher assessment	Peer Assessment	Teacher assessment	Self-Assessment	Teacher Assessment	Teacher Assessment	