



## Art, Design and Technology Department

### Art Long Term Plan **Year 7** (3 lessons every two weeks)

<b>W/C</b>	7 <sup>th</sup> September	11 <sup>th</sup> September	18 <sup>th</sup> September	25 <sup>th</sup> September	2 <sup>nd</sup> October	9 <sup>th</sup> October	16 <sup>th</sup> October	<b>HALF TERM</b>	2 <sup>nd</sup> November	6 <sup>th</sup> November	13 <sup>th</sup> November	
	<b>Baseline Test</b> Looking at basic skills.	DEVELOPING SKILLS. Focusing on developing basic skills in drawing, sketching and the use of colour.				USING MIXED MEDIA Looking at the use of collage and other materials in our Art Work			USING MIXED MEDIA Looking at the use of collage and other materials in our Art Work			
<b>W/C</b>	20 <sup>st</sup> November	27 <sup>th</sup> November	4 <sup>th</sup> December	11 <sup>th</sup> December	<b>CHRISTMAS</b>	5 <sup>th</sup> January	8 <sup>th</sup> January	15 <sup>th</sup> January	22 <sup>nd</sup> January	29 <sup>th</sup> January	5 <sup>th</sup> February	<b>HALF TERM</b>
	LOOKING AT ARTISTS Developing the knowledge of how to present an artist in our books		HOW TO DRAW A SELF PORTRAIT Looking at how to draw using proportions and tones			CHOOSING YOUR ARTIST Pick your artist to influence your work.		PAINTING TECHNIQUES Developing different techniques in different medias		ADVANCED COLOUR THEORY Looking at how and why colour is important to our artists.		
<b>W/C</b>	20 <sup>th</sup> February	26 <sup>th</sup> February	5 <sup>th</sup> March	12 <sup>th</sup> March	19 <sup>th</sup> March	26 <sup>th</sup> March	<b>EASTER</b>	18 <sup>th</sup> April	23 <sup>rd</sup> April	30 <sup>th</sup> April	7 <sup>th</sup> May	
	WHAT IS ETHNIC ART? Looking at different types of Ethnic Artworks	OBSERVATION TECHIQUES Creating a good observational drawing	LOOKING AT PATTERNS Developing a knowledge of ethnic patterns	CREATING A DESIGN Create designs for our own ethnic masks.		Possible trip to P I T T RIVERS		BASIC CONSTRUCTION TECHNIQUES Develop basic structure using basic construction techniques.			Papier Mache of the masks	
<b>W/C</b>	14 <sup>th</sup> May	21 <sup>st</sup> May	<b>HALF TERM</b>	5 <sup>th</sup> June	11 <sup>th</sup> June	18 <sup>th</sup> June	25 <sup>th</sup> June	2 <sup>nd</sup> July	9 <sup>th</sup> July			
	LOOKING AT DETAIL Developing surface detail before painting			PAINTING OUR MASKS Looking at creating fakes tones in our work.			Evaluating our Final mask	Preparing work for Schools Art Show	End of Year baseline evaluation			