

# Subject Long Term Plan Year 7 2020-21

## Temperance Term

<b>W/C</b>	7 <sup>th</sup> September	14 <sup>th</sup> September	21 <sup>st</sup> September	28 <sup>th</sup> September	5 <sup>th</sup> October	12 <sup>th</sup> October	19 <sup>th</sup> October	<b>HALF TERM</b>
Topic	Team work	The Beginnings of Drama		Stages and staging				
	Introduction to the use of the Drama studio.  Team working skills	Theatre History. Exploration of Ceremonies and links to the essential elements of Drama		Geography of the stage and overview of different types of stage. Exploration of effective staging using a variety of texts taking into consideration movement around the stage, sightlines and creating the idea of status.				
Challenge	Identify skills required	Utilising the shared elements to create a piece of Drama		Using different types of stage for maximum effectiveness. Appreciation of mis en scene.				
Assessment		Continuous assessment				Performance of unseen script on free choice of stage. Reflection.		
<b>W/C</b>	2 <sup>nd</sup> November	9 <sup>th</sup> November	16 <sup>th</sup> November	23 <sup>rd</sup> November	30 <sup>th</sup> November	7 <sup>th</sup> December	<b>CHRISTMAS</b>	
Topic	Darkwood Manor							
	Exploring and developing character through structured role play, Role-on-the-Wall and improvisation. Exploration of the creation of atmosphere and mood through the use of sound and lighting.							
Challenge	Focused, consistent performance showing commitment to role and high level use of detail. Effectively sustained creation of mood and atmosphere through characterisation supported by technical effects.							
Assessment	Continuous assessment			Performance of group developed, character-driven story containing multiple scenes. Reflection.				

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## Justice Term

<b>W/C</b>	4 <sup>th</sup> January	11 <sup>th</sup> January	18 <sup>st</sup> January	25 <sup>th</sup> January	1 <sup>st</sup> February	8 <sup>th</sup> February	<b>HALF TERM</b>
Topic	Melodrama						
	Introduction to historical genre. Exploration of Stock characters, story structures and physicality tracking the influence of the genre through to silent cinema.						
Challenge	Successful integrated application of all genre elements in an original form						
Assessment	Continuous assessment			Performance of a modern Melodrama utilising genre elements. Reflection.			
<b>W/C</b>	22 <sup>nd</sup> February	1 <sup>st</sup> March	8 <sup>th</sup> March	15 <sup>th</sup> March	22 <sup>nd</sup> March	29 <sup>th</sup> March	<b>EASTER</b>
Topic	Physical Theatre						
	Introduction to non-naturalistic theatre forms. Development of knowledge and understanding of techniques such as Physicalisation, Vocalisation, Restriction, Enlargement and Use of Time.						
Challenge	Integrate Physical Theatre elements seamlessly. Explore use of movement to express abstract ideas.						
Assessment	Continuous assessment			Performance of devised Physical Theatre scene. Reflection.			

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## Courage Term

<b>W/C</b>	19 <sup>th</sup> April	26 <sup>th</sup> April	3 <sup>rd</sup> May	10 <sup>th</sup> May	17 <sup>th</sup> May	24 <sup>th</sup> May	<b>HALF TERM</b>
Topic	A Midsummer Night's Dream						
	Exploration of key aspects of the text and the thrust stage. Development of characters and staging based on the text. Focus on voice projection, enunciation and the use of voice.						
Challenge	Clear and fluent understanding and delivery of Shakespearian text. Successful application of variety of staging and interpretative forms.						
Assessment	Continuous assessment			Performance of interpretation of The Dream incorporating original text. Reflection.			
<b>W/C</b>	7 <sup>th</sup> June	14 <sup>th</sup> June	21 <sup>st</sup> June	28 <sup>th</sup> June	5 <sup>th</sup> July	12 <sup>th</sup> July	<b>SUMMER</b>
Topic	The Mechanics of Theatre						
	Exploration of backstage roles and jobs in the Theatre including lighting, set design and Box Office			Exploration of prepared and instant improvisation.			
Challenge	Credible, realisable solutions to tasks set			Developed listening skills, ability to advance an improvised scene, successful application of all fundamental principles.			
Assessment	KS3 Internal Exams		Continuous assessment				