

# English Long Term Plan Year 7 2021-22

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM	
Topic	LANGUAGE Celebrating imaginative writing [AO5 & 6].		LITERATURE: The World Around Us: Poetry & Drink of Water.						
Core	Writing a creative piece on a landscape, focus on language techniques and ambitious vocabulary.		Reading and analysing a short story alongside poetry from different cultures. Explore the ideas of diversity, culture, racism and prejudice.						
Challenge	Develop an awareness of diversity and inclusion.								
Assessment	Baseline: Assessment [AO5, 6]: creative writing based on Other Cultures. Word Limit: 300.								

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	LITERATURE Shakespeare: <i>The Tempest</i> .						
Core	Focus of character/plot. Steps 1-4 paragraphs with a focus on language and structure [AO2].						
Challenge	Recognise that the devices used by Shakespeare are the same as in the texts already studied.						
Assessment	Assessment AO2: How does Shakespeare use language to create an interesting opening scene?						

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## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	LANGUAGE: Transactional Writing: Supersize Me, Healthy Living.						
Core	Cover non-fiction writing to advise (leaflet). Cover writing a letter to advise/inform and persuade. Focus on reading/writing speeches, writing to persuade using techniques and some focus on speech delivery. Recognise that the devices used are the same as in Literature.						
Challenge	Use rhetorical devices for effect.						
Assessment	Assessment [AO5, 6]: Speech (based on current events) to inform and/or persuade.						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	LITERATURE: History of storytelling: Fables and Fairytales.			LANGUAGE: Imaginative Writing			
Core	Reading fables/fairytales with a focus on language and structure. Develop step 1- 4 analysis of language and structure in a fable. Context/history of Fairytales.			Description of a heroic character as well as a villain.			
Challenge	Understanding genre.						
Assessment	Imaginative Writing: Describing a character [AO5, 6].						

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## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Language and Literature: Garbage King – novel by Elizabeth Laird.				Literature.		
Core	Transactional information writing – travel writing guide to Addis Ababa. Letter writing based on the novel.				Analysing the novel followed by a debate.  Focussing on language analysis and comparison.		
Challenge	Bringing together literary and rhetorical devices covered throughout the year.						
Assessment	Analysing how language is used [AO2]						

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Literature.		Language: Imaginative Writing.				
Core	Analysing the novel using supporting evidence in the form of quotations. Focus is AO1: personal interpretation of the novel.		Creative/descriptive writing (Ghost story based on graveyard scene in Garbage King). Non-fiction writing a guide persuasive leaflet. Alternative ending writing.				
Challenge	Using embedded quotations.						
Assessment	Mock: Whole text thematic essay [AO1].						