

# Music Long Term Plan Year 7

W/C	6 <sup>th</sup> September	10 <sup>th</sup> September	17 <sup>th</sup> September	24 <sup>th</sup> September	1 <sup>st</sup> October	8 <sup>th</sup> October	15 <sup>th</sup> October	HALF TERM	31 <sup>st</sup> October	5 <sup>th</sup> November	12 <sup>th</sup> November	
	Welcome to Music			Keyboard skills						Medieval Music		
	Transition unit. Introduction to the music department and exploration of new instruments. Vocal work, whole class performance and listening activities.			An introduction to the keyboard. Exploring notation, performance and group work skills or building on prior knowledge.			Performances.			Covering the main characteristics of Medieval music, key composers and work, through listening and performance tasks.		
W/C	19 <sup>th</sup> November	26 <sup>th</sup> November	3 <sup>rd</sup> December	10 <sup>th</sup> December	CHRISTMAS	7 <sup>th</sup> January	14 <sup>th</sup> January	21 <sup>st</sup> January	28 <sup>th</sup> January	4 <sup>th</sup> February	11 <sup>th</sup> February	HALF TERM
	Medieval Music					Folk Music			Folk Music.			
	Continued.					Introducing key features of folk music, artists, instruments and styles. Creating performances and composing in groups.			Continued.			
W/C	25 <sup>th</sup> February	4 <sup>th</sup> March	11 <sup>th</sup> March	18 <sup>th</sup> March	25 <sup>th</sup> March	1 <sup>st</sup> April	EASTER	24 <sup>th</sup> April	29 <sup>th</sup> April	6 <sup>th</sup> May	13 <sup>th</sup> May	
	Computer Game Music			Computer Game Music					Poetry and Music			Year 7 Internal Exams
	Exploring music technology to create music for computer games and develop compositional skills.			Continued.				Using two contrasting poems, students study devices used in poetry and music, to create various performances and composition work in groups.				
W/C	20 <sup>th</sup> May	HALF TERM	3 <sup>rd</sup> June	10 <sup>th</sup> June	17 <sup>th</sup> June	24 <sup>th</sup> June	1 <sup>st</sup> July	8 <sup>th</sup> July				
	Poetry and Music		Pop Composition.				Enrichment Week	Pop Comp.				
	Continued.	Exploring common devices and themes used in Pop composition, students create their own music making choices within the genre. Performances by the end of the year.						Continued.				

# Music Long Term Plan Year 7

