

## Temperance Term

W/C	7 <sup>th</sup> September	14 <sup>th</sup> September	21 <sup>st</sup> September	28 <sup>th</sup> September	5 <sup>th</sup> October	12 <sup>th</sup> October	19 <sup>th</sup> October	21 <sup>st</sup> October
Topic	<b>Building Blocks - Sonority and Rhythm</b>							
	Intro to KS3 Music and the Elements	Sonority - Introducing instruments of the orchestra	Sonority Rhythms Body Percussion	Sonority Rhythms Body Percussion	Rhythms from Africa Samba Body Percussion Rhythm notation	Rhythms from Africa Samba Body Percussion Rhythm notation	Rhythms from Africa Samba Body Percussion Rhythm notation	<b>HALF TERM</b>
Challenge	Musicianship and Critical Engagement	Musicianship and Critical Engagement	Musicianship and Critical Engagement	Musicianship and Critical Engagement	Musicianship and Critical Engagement	Musicianship and Critical Engagement	Musicianship and Critical Engagement	
Assessment	Baseline Assessment (Written)	Questions on YPGO	Informal Performance	Informal Performance	Baseline Assessment (Listening)	Informal Performance and Recording	Baseline Assessment (Practical)	
W/C	2 <sup>nd</sup> November	9 <sup>th</sup> November	16 <sup>th</sup> November	23 <sup>rd</sup> November	30 <sup>th</sup> November	7 <sup>th</sup> December	<b>CHRISTMAS</b>	
Topic	<b>Keyboard Skills</b>	<b>Keyboard Skills</b>	<b>Keyboard Skills</b>	<b>Keyboard Skills</b>	<b>Keyboard Skills</b>	<b>Keyboard Skills</b>		
	Ode to Joy, keyboard books - differentiated tasks	Notation of pitch	Notation of pitch	Notation of pitch	Notation of pitch	Notation of pitch		
Challenge		Playing (D) Appraising (E)	Playing (D) Appraising (E)	Playing (D) Appraising (E)	Playing (D) Appraising (E)	Playing (D) Appraising (E)		
Assessment		Performance, recording and assessment data Baseline Assessment (Part 2)	Performance, recording and assessment data Baseline Assessment (Part 2)	Performance, recording and assessment data Baseline Assessment (Part 2)	Performance, recording and assessment data Baseline Assessment (Part 2)	Performance, recording and assessment data Baseline Assessment (Part 2)		



## Courage Term

<b>W/C</b>	19 <sup>th</sup> April	26 <sup>th</sup> April	3 <sup>rd</sup> May	10 <sup>th</sup> May	17 <sup>th</sup> May	24 <sup>th</sup> May	<b>HALF TERM</b>
Topic	<b>Building Blocks Scales</b>	<b>Building Blocks Scales</b>	<b>Building Blocks Scales</b>	<b>Building Blocks Scales</b>	<b>Building Blocks Scales</b>	<b>Building Blocks Scales</b>	
	Major/minor scales, Tones and semitones, Revise modes and pentatonic scales	Chromatic scale, Whole tone scale	Scales and Ladders resources in Musical Contexts	Scales and Ladders resources in Musical Contexts	Scales and Ladders resources in Musical Contexts	Impressionism	
Challenge	Musicianship and Critical Engagement Appraising	Musicianship and Critical Engagement Appraising	Musicianship and Critical Engagement Appraising	Musicianship and Critical Engagement Appraising	Musicianship and Critical Engagement Appraising	Musicianship and Critical Engagement Appraising	
Assessment	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	
<b>W/C</b>	7 <sup>th</sup> June	14 <sup>th</sup> June	21 <sup>st</sup> June	28 <sup>th</sup> June	5 <sup>th</sup> July	12 <sup>th</sup> July	
Topic	<b>Building Blocks chords</b>	<b>Building Blocks chords</b>	<b>Building Blocks chords</b>	<b>Building Blocks chords</b>	<b>Building Blocks chords</b>	<b>Building Blocks chords</b>	
	Triads – major and minor as worksheets and practical	Recognition of major/minor triads aurally	Chords Sequences in Fanfares	Chords Sequences in Fanfares	Chord sequences in pop music	Chord sequences in pop music All resources in Musical Contexts	
Challenge	Performing Use of Music Technology	Performing Use of Music Technology	Performing Use of Music Technology	Performing Use of Music Technology	Performing Use of Music Technology	Performing Use of Music Technology	
Assessment	KS3 Internal Exams		Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	