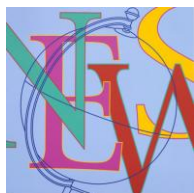


Temperance Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	HALF TERM
Topic	World of Words								
Challenge Objective and Content (for all learners)	CQ: What is Typography? Creating a title/ Bubble map about fonts and typography.		CQ: What do we need to consider when designing fonts? Design challenge to create our own fonts.		CQ: Who is Michael Craig Martin? Learning about MCM and creating an Artist page for him using GCSE Criteria.		CQ: How can we create our own work inspired by Michael Craig Martin? Using our own fonts we will create our own MCM image.		
Inspire Opportunities	IQ: How can we present our first page so that it looks like a GCSE page? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: can you create fonts with themes? Perhaps think about Onomateopia’s? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: Can you use the GCSE Criteria to create your pages about MCM? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: How can you incorporate your own fonts into this piece of work? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks		
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.							Formal Feedback for all students.	



Michael Craig Martin

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Extended Project Homework Tasks- A selection of homework tasks design to support the project are given to the students. One of these tasks are to be completed per half term of the project. Students may select the task they will complete.

Edited by ALN

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
Topic	World of Words						
Challenge Objective and Content (for all learners)	CQ: How can we draw 3D letters? Students will use previous learning from Design Tech to create 3D letters to help create drama.	CQ: How can we use positive and negative space in Art? Students will create two images exploring positive and negative space.		CQ: How are fonts used in advertising? Creating a collage of logos and fonts into a small artwork using a viewfinder			
Inspire Opportunities	IQ: Thinking about your knowledge of isometric drawing, how can you create different 3D fonts? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.	IQ: Can you create the work so that it looks like different pieces of the same image? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: Looking at the detail, can you create the final image so that it becomes a more abstracted piece? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.			
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.					Formal Feedback for all students.	

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Edited by ALN

Justice Term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Topic	World of Words						
Challenge Objective and Content (for all learners)	CQ: How are fonts used in advertising? Creating a collage of logos and fonts into a small artwork using a viewfinder		CQ: How can we construct a 3D letter? Students will create a large letter from Card		CQ: How can we apply our different fonts onto our giant letter? Student will use previous examples to create patterns and images on the 3d Letter.		
Inspire Opportunities	IQ: Looking at the detail, can you create the final image so that it becomes a more abstracted piece? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: Are you able to create a 3D letter that uses an unusual font? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: Thinking about the patterns and designs, how could you recreate those patterns and variety coherently? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.					Formal Feedback for all students.	

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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	EASTER
Topic	Creepy Fairy Tales						
Challenge Objective and Content (for all learners)	CQ: Who is Don Ken Mortensen? Creating a double page about the artist using the four step process used in GCSE.	CQ: Can we use Don Ken Mortensen’s style to create our own fairy tale creatures? Creating an ideas page of fairy tale creatures in the style of Don Ken with biro and post it notes.			CQ: Who is Tim Burton? Creating a double page about the artist using the four step process used in GCSE.		
Inspire Opportunities	IQ: What materials did Don Ken use for his creatures? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.	IQ: How can we replicate the texture that Don Ken used in his images? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.			IQ: What materials did Tim Burton use? Why are they different to the ones used by Don Ken? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self-reflection.					Formal Feedback for all students.	



Don Ken Mortensen

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Courage Term

	Week 1	Week 2	Week 3	Week 4	Week 5	HALF TERM
Topic	Creepy Fairy Tales					
Challenge Objective and Content (for all learners)	CQ: Can we use Tim Burton’s style to create our own fairy tale creatures? Creating a selection of images inspired by the work of Tim Burton using pen and ink.		CQ: How can we use our ideas to develop an answer to a brief? Looking at designing images to a brief set by a client.		CQ: Using our previous knowledge how can we develop our ideas for a final piece? Start to design using the design sheet, which breaks down the different sections of the brief.	
Inspire Opportunities	IQ: How can we make these creatures humorous yet scary like Tim Burtons Films? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: There are clues to what the client wants in the brief, what are the key words that can tell us this information? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: How can we break down our ideas to suit the brief? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.	
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.				Formal Feedback for all students.	



Tim Burton

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Extended Project Homework Tasks- A selection of homework tasks design to support the project are given to the students. One of these tasks are to be completed per half term of the project. Students may select the task they will complete.

Edited by ALN

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
Topic	Creepy Fairy Tales						
Challenge Objective and Content (for all learners)	CQ: Using our previous knowledge how can we develop our ideas for a final piece? Start to design using the design sheet, which breaks down the different sections of the brief.		CQ: How has the artists influenced our final pieces of work? Creating an A3 version of our final design ready for the exhibition			Final Whole School Exhibition	
Inspire Opportunities	IQ: How can we break down our ideas to suit the brief? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.		IQ: Look at the criteria for a final GCSE piece, how can we use this to influence our final pieces? -‘ARTspire’ Challenge Programme. -Extended Project Homework Tasks.				
Assessment Opportunities	Verbal Feedback from teachers Peer assessment Self reflection.					Formal Feedback for all students.	

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