

Dance Long Term Plan Year 8

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study	TEACHER LED TECHNIQUE MOTIFS							
Key Objective	1. Development of actions and development of technique unit 2. Performance skills							
Core Learning	Reintroduction to the spacing, rules and delivery of dance. Fun motif taught.	Reintroduction to dance movement -Travel, floor work and following teacher movement	Introduction to a teacher motif Feedback/ Assess pairs	Recap of Dynamics Teacher Led Motif, developed through Dynamics	Recap of Unison and Canon Teacher Led Motif, developed through Unison and Canon	Rehearsal of movement	SOLO TECHNIQUE ASSESSMENT/ BASIC ACTIONS/ PERFORMANCE SKILLS	
Opportunities for Challenge		Performance in smaller group or solo performance	Identifying development of motif when providing feedback using correct terminology	Student adds their own dynamics to 8 counts	Identify why audiences benefit from unison and canon in performances	Adding all 5 development of Actions to the set motif and being able to demonstrate in the performance	Adding own movement without guidance from the teacher	
Assessment	<i>Solo Practical Assessment</i> <i>GCSE Link: Component 1: Solo Composition, Component 2: Knowledge and Understanding Section A</i>							

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W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Area of Study	EMANCIPATION OF EXPRESSIONISM						
Key Objective	1. Exploration of a professional work – GCSE Intro 2. Development of skills learnt in year 7						
Core Learning	Introduction to E of E Analyse professional dance work, introduction of set motif	Develop the set motif into a trio	Trio development through dynamics and relationships	Exploration of RADS and choreographic devices	Dance Rehearsal	PERFORMANCE SKILLS ASSESSMENT -DYNAMIC AND RELATIONSHIPS	
Opportunities for Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a trio involving relationships	Displaying dynamics consistently and a range of relationships within their choreography	Demonstration of Motif development when choreographing	Include a range of key skills when choreographing and performing	Demonstrating clear use of dynamics throughout their performance.	
Assessment	<i>Solo/ Duet Practical Assessment and Performance Skills Assessment</i> <i>GCSE Link: Component 1: Performance & Component 2: Dance Appreciation Exam - Section B</i>						

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Area of Study	THE CAR MAN – MATTHEW BOURNE						
Key Objective	1. RADS development and use of props 2. Professional work introduction – physical theatre						
Core Learning	Introduction to The Car Man Analyse professional dance work, introduction of set motif	Development of set motif into a group formation	Group development through RADS and use of props	Exploration of formations and relationships	Dance Rehearsal	TRIO CHOREOGRAPHY ASSESSMENT -RADS AND USE OF PROPS	
Opportunities for Challenge	Identify key motif from the car man and replicate within their own performance	Evidence of a range of formations and development of actions seen during performance	Consistently demonstrating choreographic devices throughout their choreography and use of props effectively	Evidence of a range of relationships shown when choreographing	Include a range of key skills when choreographing and performing	Using RADS and props within their trio relating to their choreographic intention	
Assessment	<i>Trio Choreography Assessment and Development of RADS throughout choreography</i> <i>GCSE Link: Component 1: Trio Performance & Component 2: Dance Appreciation Exam - Section A</i>						

Dance Long Term Plan Year 8

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Area of Study	GENRES/ STYLES OF DANCE						
Key Objective	1. Exploring different dance styles 2. Group Performance in suitable style						
Core Learning	Introduction to Bollywood -Set Motif	Introduction to Brazilian Culture Dance -Set Motif	Introduction to African Dance -Set Motif	Group Choreography -Fusion of dance styles + American (line dancing)	Dance Rehearsal	GROUP PERFORMANCE ASSESSMENT	
Opportunities for Challenge	Able to identify key movements within the set motif	Demonstration of the correct counts when performing	Development of motif into a group formation	Demonstration of all dance styles seen in choreography	Evidence of Choreographic devices and Motif Development seen throughout	Working safely in a group consistently displaying safe contact work when performing	
Assessment	<i>Group Choreography Assessment and Safe Practice</i> <i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam - Section A</i>						

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Area of Study	STIMULUS/ WAR AND GANGS						
Key Objective	1. Complex choreography tasks through group tasks 2. Choreographic devices and motif development						
Core Learning	Introduction to responding to stimulus -Post it notes to build from stimulus to choreographic intention -Group selection	Choreographic devices to be implemented in group choreography	Dance Rehearsal	GROUP CHOREOGRAPHY ASSESSMENT	Outside practical dance session	CATCH UP LESSON/ REVISION	
Opportunities for Challenge	Being able to create abstract choreographic intentions form stimulus	Be able to demonstrate and identify choreographic devices with performances	Evidence of choreographic devices implemented throughout choreography	Demonstrate Motif Development and key skills throughout performance	Demonstrate all skills learnt over the year in the practical session when performing		
Assessment	<i>Group Choreography Assessment Choreographic Devices</i> <i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam - Section A & B</i>						

Dance Long Term Plan Year 8

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Area of Study	CHOREOGRAPHY						
Key Objective	<ol style="list-style-type: none"> 1. Creating a group choreography 2. Choreographic devices 3. Performance skills 						
Core Learning	KS3 Internal Exams	Introduction of Choreography Questions – Teacher Led lesson	Choreography – 3 strong motifs	Development of 3 In motifs/ Rehearsal	PERFORMANCE/ Fun End of Summer Term Lesson		
Opportunities for Challenge		In depth Choreographic Intention Explored	Motif Development seen throughout Choreography	Demonstration of all key skills learnt throughout the year			
Assessment	<p style="text-align: center;"><i>Group Choreography Assessment</i></p> <p style="text-align: center;"><i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B</i></p>						