

Dance Long Term Plan Year 8 2020-21

Temperance Term

W/C	7 th September	14 th September	21 st September	28 th September	5 th October	12 th October	19 th October	HALF TERM
Topic	TEACHER LED TECHNIQUE MOTIFS 1. Basic actions and introduction to technique unit							
	Introduction to the new spacing, rules and delivery of dance.						SOLO TECHNIQUE ASSESSMENT/ BASIC ACTIONS/ PERFORMANCE SKILLS	
Challenge							Adding own movement without guidance from the teacher	
Assessment	<i>Solo Practical Assessment</i> <i>GCSE Link: Component 1: Solo Composition, Component 2: Knowledge and Understanding Section A</i>							
W/C	2 nd November	9 th November	16 th November	23 rd November	30 th November	7 th December	CHRISTMAS	
Topic	EMANCIPATION OF EXPRESSIONISM 2. Exploration of a professional work							
						PERFORMANCE SKILLS ASSESSMENT -DYNAMIC AND RELATIONSHIPS		
Challenge						Demonstrating clear use of dynamics throughout their performance.		
Assessment	<i>Solo/ Duet Practical Assessment and Performance Skills Assessment</i> <i>GCSE Link: Component 1: Performance & Component 2: Dance Appreciation Exam - Section B</i>							

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Justice Term

W/C	4 th January	11 th January	18 st January	25 th January	1 st February	8 th February	HALF TERM
Topic	THE CAR MAN – MATTHEW BOURNE 3. RADS development and use of props						
						TRIO CHOREOGRAPHY ASSESSMENT -RADS AND USE OF PROPS	
Challenge						Using RADS and props within their trio relating to their choreographic intention	
Assessment	<i>Trio Choreography Assessment and Development of RADS throughout choreography</i> <i>GCSE Link: Component 1: Trio Performance & Component 2: Dance Appreciation Exam - Section A</i>						
W/C	22 nd February	1 st March	8 th March	15 th March	22 nd March	29 th March	EASTER
Topic	GENRES/ STYLES OF DANCE 4. Exploring different dance styles						
						GROUP PERFORMANCE ASSESSMENT	
Challenge						Working safely in a group consistently displaying safe contact work when performing	
Assessment	<i>Group Choreography Assessment and Safe Practice</i> <i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam - Section A</i>						

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Courage Term

W/C	19 th April	26 th April	3 rd May	10 th May	17 th May	24 th May	HALF TERM
Topic	STIMULUS/ WAR AND GANGS 5/6. Complex choreography tasks through group tasks						
Challenge					GROUP CHOREOGRAPHY ASSESSMENT Demonstrate Motif Development and key skills throughout performance	CATCH UP LESSON/ REVISION	
Assessment	<i>Group Choreography Assessment Choreographic Devices</i> GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam - Section A & B						
W/C	7 th June	14 th June	21 st June	28 th June	5 th July	12 th July	SUMMER
Topic	CHOREOGRAPHY 6. Mock Choreography						
Challenge	KS3 Internal Exams		Introduction of Choreography Questions – Teacher Led lesson	Choreography – 3 strong motifs	Development of 3 In motifs/ Rehearsal	PERFORMANCE/ Fun End of Summer Term Lesson	
Assessment			In depth Choreographic Intention Explored	Motif Development seen throughout Choreography	Demonstration of all key skills learnt throughout the year		
			<i>Group Choreography Assessment</i> GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B				