

# Subject Long Term Plan Year 8 2020-21

## Temperance Term

<b>W/C</b>	7 <sup>th</sup> September	14 <sup>th</sup> September	21 <sup>st</sup> September	28 <sup>th</sup> September	5 <sup>th</sup> October	12 <sup>th</sup> October	19 <sup>th</sup> October	<b>HALF TERM</b>
Topic	Commedia Dell'Arte							
	Introduction to historical genre. Exploration of characters, story structures, physicality and use of masks, tracking the influence of the genre up to Pantomime.							
Challenge	Successful integrated application of all genre elements in an original form							
Assessment	Continuous assessment				Formal practical application of genre conventions in a range of devised pieces. Reflection.			
<b>W/C</b>	2 <sup>nd</sup> November	9 <sup>th</sup> November	16 <sup>th</sup> November	23 <sup>rd</sup> November	30 <sup>th</sup> November	7 <sup>th</sup> December	<b>CHRISTMAS</b>	
Topic	Script – "The Terrible Fate of Humpty Dumpty"							
	Exploration of a contemporary play text. Development of character and use of non-naturalistic staging, the use of sound and lighting.							
Challenge	Detailed characterisation based on knowledge and understanding of the text. Interpretation of key scenes using a variety of Drama Forms.							
Assessment	Continuous assessment				Interpretation of scripted material. Reflection.			

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## Justice Term

<b>W/C</b>	4 <sup>th</sup> January	11 <sup>th</sup> January	18 <sup>st</sup> January	25 <sup>th</sup> January	1 <sup>st</sup> February	8 <sup>th</sup> February	<b>HALF TERM</b>
Topic	Runaways						
	Character based exploration of Social Issue through the use of structured improvisations, using a variety of stimuli. Exploration and use of Forum Theatre as well as an introduction to the work of Bertolt Brecht.						
Challenge	Sustained characterisation exploring aspects of the issue and utilising Brechtian techniques to produce an insightful performance.						
Assessment	Continuous assessment			Sustained, formal practical application of characterisation skills. Reflection			
<b>W/C</b>	22 <sup>nd</sup> February	1 <sup>st</sup> March	8 <sup>th</sup> March	15 <sup>th</sup> March	22 <sup>nd</sup> March	29 <sup>th</sup> March	<b>EASTER</b>
Topic	Macbeth						
	Key characters, the text and representing the supernatural on stage. Development of characters and staging based on the text. Focus on approaches to blank verse and the use of voice.						
Challenge	Clear and fluent understanding and delivery of Shakespearian text. Successful application movement on the thrust stage.						
Assessment	Continuous assessment			Formal practical application of textual and vocal skills in a Shakespearian scene. Reflection.			

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## Courage Term

<b>W/C</b>	19 <sup>th</sup> April	26 <sup>th</sup> April	3 <sup>rd</sup> May	10 <sup>th</sup> May	17 <sup>th</sup> May	24 <sup>th</sup> May	<b>HALF TERM</b>
Topic	Physical Theatre – Steven Berkoff						
	Introduction to the play texts and performance style of Steven Berkoff. Development of Physical Theatre skills and focus on symbolic representation on stage.						
Challenge	Original interpretation of Berkoff script using Physical Theatre techniques.						
Assessment	Continuous assessment			Formal practical application of skills using Berkoff text. Reflection			
<b>W/C</b>	7 <sup>th</sup> June	14 <sup>th</sup> June	21 <sup>st</sup> June	28 <sup>th</sup> June	5 <sup>th</sup> July	12 <sup>th</sup> July	<b>SUMMER</b>
Topic	Soap Opera						
	Study of the elements of the genre. Development of a class project involving multiple story arcs and applying the genre conventions. Development of character types appropriate to the genre.						
Challenge	Detailed characterisation based on knowledge and understanding of the genre. Development of key scenes. Interlinking of characters in a complex story form.						
Assessment	KS3 Internal Exams			Formal practical application of genre conventions. Reflection			