

# Drama Long Term Plan Year 8

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Commedia Dell'Arte							
Core	Introduction to historical genre. Development of genre through to Pantomime.	Exploration of characters from the genre.	Exploration of story structures,		Development of original piece based on conventions of the genre.		Performances	
Challenge	Understanding of influence of genre	Successful creation of characters physicality	Successful application of characters in a traditional storyline	Development of original story springing from the character types	Successful integrated application of all genre elements in an original form			
Assessment	Continuous assessment				Formal practical application of genre conventions in a range of devised pieces. Reflection.			

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Study of a playscript –“The Terrible Fate of Humpty Dumpty”						
Core	Staging of scene from the text	Devising of scenes based on characters studied in scenes from the text	Staging of key scene with focus on motivation of characters and use of pauses for dramatic effect	Study and staging of scene from the play with focus on character and the writers structuring of the play			
Challenge	Using implied stage directions	Application of understanding of character		Interpretation of character and key scenes using a variety of Drama Forms.			
Assessment	Continuous assessment						

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## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Study of a playscript – “The Terrible Fate of Humpty Dumpty”						
Core	Exploration of Non-Naturalistic staging of scenes from the text	Development of original piece based on the play text using Naturalistic and Non-naturalistic elements.			Performances of original work		
Challenge	Successful staging of Non-naturalistic scene				Interpretation of character and key scenes using a variety of Drama Forms.		
Assessment	Continuous Assessment				Formal Assessment - Performances		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Issue based Drama - Runaways						
Core	Exploration of source material to provoke a personal response	Introduction to Brechtian Epic Theatre and experimentation with the elements	Development of performance around the issue – emphasis on structure and Epic elements	Development of performance around the issue - emphasis on character		Performances	
Challenge	Imaginative empathetic response to stimuli	Imaginative use of Epic elements	Development and synthesis of Naturalistic and Epic elements				
Assessment	Continuous Assessment					Formal practical - characterisation skills and use of Brechtian elements	

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## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Macbeth						
Core	Introduction to the plot and the characters	Exploring the first scene employing simple lighting	Exploring how to use a thrust stage	Working with Shakespeare's dialogue	Rehearsal/preparation for formal assessment	Performance of selected passage from the play on a thrust stage	
Challenge		Effective use of lighting	Using the space effectively	Bringing the dialogue to life	Bringing the elements together for maximum effect	Formal Assessment	
Assessment	Continuous assessment					Formal Assessment	

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Area of Study	Physical Theatre –Steven Berkoff's Metamorphosis						
Core Learning	KS3 Internal Exams		Introduction to Berkoff and the plot	Explore the opening of the play using Physical Theatre	Explore Synchronised Movement	Assessment	
Opportunities for Challenge			Understanding of symbolism in the story	Creative response to the text	Accuracy of movement Creative application of the technique	Selection and application of appropriate techniques creatively	
Assessment	Continuous Assessment					Formal Assessment	