

LITERATURE [1ET0/01 & 1ET0/02]
Paper 1: 1hr 45min Shakespeare and Post-1914 Literature 50%. **Section A** Shakespeare [*Macbeth*, *Much Ado*, *R & J*] 55 min 25%. **Part a** close language analysis of extract (AO2) [approx. 30 lines]. **Part b** how a theme from the extract is explored elsewhere and the relationship between the text and context (AO1 and AO3). **Section B** *The Lord of the Flies* 50min 25%. One question from two: focus plot, setting(s), character(s) and theme(s) in relation to the context (AO1, AO3, AO4)
Paper 2: 2hr 15min 19thC Novel & Poetry 50%. **Section A** [*ACC, J & H*] 55min 25% **Part a**] close language analysis of extract (AO2) [approx. 400 words]. **Part b**] questions may focus on different aspects of the text, exploration plot, setting(s), character(s), theme(s). **Section B**] 25% **Part 1**] Conflict Poetry 35min. Comparison of named [printed] poem with one poem of choice (AO2, AO3). **Part 2**] Two unseen poems 45min. Compare the poets' portrayals of the theme (AO1 and AO2).

LANGUAGE [1EN0/01 & 1EN0/02 & 1EN0/03]
Paper 1: 64 marks [24 read 40 write] 1hr 45min Fiction and Imaginative Writing 40%. [AO1, 2, 4, 5, 6]. Section A] **Reading unseen fiction** 19thC [approx. 650 words]. Section B] **Writing** 1 x imaginative piece [from 2qs] using creative writing techniques, planning and proofreading.
Paper 2: 96 marks [56 read 40 write] 2hrs Non-Fiction and Transactional Writing 60%. [As Paper 1 plus AO3]. Section A] **Read and respond** to two texts [20th and/ or 21stC 1000 words]. Section B] **Writing** 1 x non-fiction transactional piece, planning and proofreading. Thematically linked to extracts.
Spoken Language: 0%

	AUTUMN 1 Temperance	AUTUMN 2 Temperance	SPRING 1 Justice	SPRING 2 Justice	SUMMER 1 Courage	SUMMER 2 Courage				
	INSET [2] 3, 4, 9/20	INSET Mon 2/11/20	INSET Mon 4/1/21	INSET Mon 22/2/21	INSET Mon 19/4/21	KS3 MOCKS wk1 or 2				
<div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 2em; font-weight: bold; text-align: center;"> Year 8 long term plan 2020 2021 </div>	INSET Mon 7/9/20	<p>LITERATURE Poetry Detailed study and analysis of a range of poetry (teacher choice). Some poems should be pre 19th century. Study will focus on developing independent understanding of poems, as well as their more subtle meanings. Further focus on language and structural analysis, importance of context, personal response, approaching unseen poetry and comparison.</p> <p>Leading to reading assessment. Can be assess in a variety of ways [see below]</p> <p>Project work: make an anthology. Focus theme.</p>	<p>Carnegie Shadowing: Long List Published Feb.</p>	<p>LITERATURE and LANGUAGE Study of approved novel. Exploration of the themes, covering; reading and understanding of the text; inference skills; character analysis; reading strategies; comprehension skills; summary skills; empathy writing; drama tasks; moral issues; analysis of author's methods; development of personal response; reading for pleasure. Integrated teaching of transactional writing skills, inspired by the novel. "Abomination", "The Outsiders", "Stone Cold", "Across the Barricades", "Tins".</p>	<p>LANG and LIT Novel Extracts Exploration of 19th century Gothic extracts and short texts. Developing imaginative writing skills.</p>	<p>Language and Literature: Script writing, storyboarding and making films: focus on genre conventions.</p>				
	<p>LITERATURE Shakespeare</p> <p>"Midsummer Night's Dream"</p> <p>Explore the idea of fantasy through festival and "The Green World".</p>						<p>LANGUAGE Non-Fiction and Transactional Writing Really Real? FOCUS: group work debating skills. Maybe Big Brother and/or Truman Show. Exploration of the concept of Big Brother (1984) and the reality TV phenomenon. Development of spoken debating and presentation skills leading to assessment.</p>	<p>LANG and LIT Novel Extracts Exploration of 19th century Gothic extracts. Developing imaginative writing skills. Script writing, storyboarding and film making to cement genre features. Independent analysis of unseen extracts. Focus on AO2 Could adapt Werewolf transformation SOW.</p>	<p>LITERATURE Reading for pleasure.</p> <p>Read First: "Abomination", "The Outsiders", "Stone Cold", "Across the Barricades", "Tins".</p>	
	<p>SMSC: trickery and deception</p>						<p>LITERATURE Shakespeare as impetus</p> <p>Development of creative writing skills. Imaginative writing – description of a green space, leading to writing assessment. Imaginative Writing [AO5 & 6]</p>	<p>LITE and LANG Novel READ FIRST "Abomination", "The Outsiders", "Stone Cold", "Across the Barricades", "Tins".</p>	<p>Bank Holiday 3/5/21</p>	<p>LITERATURE Reading for pleasure.</p>
	<p>Tues 8/9 – Fri 23/10 = 6.8</p>						<p>Tue 3/11/20 – Fri 11/12/20 = 5.8</p>	<p>Tue 5/1/21 – Fri 12/2/21 = 5.8</p>	<p>Tue 23/2/21 – Thu 1/4/21 = 5.4</p>	<p>Tue 20/4/21 – Fri 28/5/21 = 5.8</p>
ASSESSMENT	LANG WRITING [AO5,6]: Describe a "Green World". 300 words	LIT [AO1 AO2] Analysing poetry [Use project work, "Qs on 3 poems HMS" or equivalent]	Spoken LANG debate [AO7,8,9]: A Debate [Teacher's choice of topic]	LIT [AO1] Exploring an extract chosen by teacher. Focus personal interpretation.		Lang MOCK Paper [AO5,6]: Imaginative Writing Opening of a gothic novel Lit MOCK Paper [AO2]: Unseen Gothic extract.				
ROY				World book day ASSEMBLY: World Book Day : 4 th March						