

# Dance Long Term Plan Year 8 2019-20

## Temperance Term

W/C	2nd September	9th September	16th September	23rd September	30th September	7th October	14th October	21st October	
Topic	<b>SWANSONG – CHRISTOPHER BRUCE</b> <b>1. Narrative of dance and introduction to professional dance works</b>								
Focus	Introduction to Swansong Analyse professional dance work, introduction of set motif	Duet stimulus tasks based on set motif		Duet rehearsal focussing on technique and relationships		<b>DUET PERFORMANCE ASSESSMENT</b>			
Challenge	Performance in smaller group or solo performance	Being able to create abstract choreographic intentions form stimulus		Displaying dynamics consistently and a range of relationships within their choreography		Adding own movement without guidance from the teacher			
Assessment	Duet Practical Assessment GCSE Link: Component 1: Duet Composition Performance								
W/C	<b>HALF TERM</b>	4th November	11th November	18th November	25th November	2nd December	9th December	<b>CHRISTMAS</b>	
Topic		<b>EMANCIPATION OF EXPRESSIONISM</b> <b>2. Exploration of hip-hop in a contemporary way</b>							
Focus		Introduction to E of E Analyse professional dance work, introduction of set motif	Trio development through dynamics and relationships		<b>PERFORMANCE SKILLS ASSESSMENT -DYNAMIC AND RELATIONSHIPS</b>				
Challenge		Being able to identify key movements and replicate them in their motif's	Displaying dynamics consistently and a range of relationships within their choreography		Demonstrating clear use of dynamics throughout their performance.				
Assessment		Solo/ Duet Practical Assessment and Performance Skills Assessment GCSE Link: Component 1: Performance & Component 2: Dance Appreciation Exam - Section B							

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## Justice Term

W/C	6 <sup>th</sup> January	13 <sup>th</sup> January	20 <sup>st</sup> January	27 <sup>th</sup> January	3 <sup>rd</sup> February	10 <sup>th</sup> February	HALF TERM
Topic	<b>THE CAR MAN – MATTHEW BOURNE</b> <b>3. RADS development and use of props</b>						
Focus	Introduction to The Car Man Analyse professional dance work, introduction of set motif	Group development through RADS and use of props			TRIO CHOREOGRAPHY ASSESSMENT -RADS AND USE OF PROPS		
Challenge	Identify key motif from the car man and replicate within their own performance	Consistently demonstrating choreographic devices throughout their choreography and use of props effectively			Using RADS and props within their trio relating to their choreographic intention		
Assessment	Trio Choreography Assessment and Development of RADS throughout choreography GCSE Link: Component 1: Trio Performance & Component 2: Dance Appreciation Exam - Section A						
W/C	24 <sup>th</sup> February	2 <sup>nd</sup> March	9 <sup>th</sup> March	16 <sup>th</sup> March	23 <sup>rd</sup> March	30 <sup>th</sup> March	EASTER
Topic	<b>SAFE PRACTICE/ CONTACT WORK – BALLET BOYZ</b> <b>4. Safe practice and analysis of professional dance work</b>						
Focus	Analyse Ballet Boyz professional work -Introduction to safe paired contact work	Lifts workshop with set motif from Ballet Boyz			GROUP PERFORMANCE ASSESSMENT		
Challenge	Being able to demonstrate safe contact work with different partners	Safe lifts and transitions demonstrated within choreography			Working safely in a group consistently displaying safe contact work when performing		
Assessment	Group Choreography Assessment and Safe Practice GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam - Section A						

# Dance Long Term Plan Year 8 2019-20



## Courage Term

W/C	20 <sup>th</sup> April	27 <sup>th</sup> April	4 <sup>th</sup> May	11 <sup>th</sup> May	18 <sup>th</sup> May	
Topic	<b>STIMULUS/ WAR AND GANGS</b> 5/6. Complex choreography tasks through group tasks				<b>CATCH UP/ REVISION</b>	<b>HALF TERM</b>
	Introduction to responding to stimulus -Group selection		Choreographic devices to be implemented in group choreography			
Challenge	Being able to create abstract choreographic intentions form stimulus		Be able to demonstrate and identify choreographic devices with performances			
Assessment	<i>Group Choreography Assessment Choreographic Devices</i> GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam - Section A & B					
W/C	1 <sup>st</sup> June	8 <sup>th</sup> June	15 <sup>th</sup> June	22 <sup>nd</sup> June	29 <sup>th</sup> June	6 <sup>th</sup> July
Topic	<b>KS3 INTERNAL EXAMS</b>		<b>STIMULUS/ WAR AND GANGS</b> 5/6. Complex choreography tasks through group tasks			
			<b>GROUP CHOREOGRAPHY ASSESSMENT</b> -CHOREOGRAPHIC DEVICES		Outside practical dance session	
Challenge			Display choreographic devices within the choreography effectively when performing		Demonstrate all skills learnt over the year in the practical session when performing	
Assessment			Group Choreography Assessment and Theory Assessment of Dance Terminology & Responding to Stimulus GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam - Section A & B			