Subject Long Term Plan Year 8 2020-21

Temperance Term

W/C	7th September	14th September	21st September	28th September	5th October	12th October	19th October	
Topic	Variations	Variations	Variations	Variations	Variations	Variations	Variations	HALF TERM
	This unit develops pupils' ability to recognise, explore and make creative use of the elements of music found in variation form. Pupils begin this unit by working with a famous theme and exploring different musical ways in which this can be varied and developed, using the elements of music and exploring changes in tonality and rhythm. Pupils explore how composers have used variation form in a selection of music from different times and places. Finally, pupils learn about the concept of Ground Bass, as a type of Variation Form, performing Pachelbel's "Canon" and composing their own Ground Bass Variations before looking at how Ground Bass has been used in popular songs.							
Challenge	Composing	Composing	Composing	Composing	Composing	Composing	Composing	
Assessment	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	
W/C	2nd November	9th November	16th November	23rd November	30th November	7th December		
Topic	Minimalism	Minimalism	Minimalism	Minimalism	Minimalism	Minimalism	CHRISTMAS	
	This unit develops pupils' understanding of polyrhythmic music and contemporary minimalist styles exploring how different polyrhythmic textures and musical conventions are used by minimalist composers including the use of repetitive and changing rhythmic and melodic motifs in different styles of minimalist music. The main focus of this unit is rhythm: cyclic rhythm, polyrhythm and moving in/out of phase and also looks at structure including cyclic structure and motivic transformation. Pupils explore a range of minimalist music including "Clapping Music", "Tubular Bells" and "Oxygene (Part IV)".							
Challenge	Use of Music Technology Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising		
Assessment	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data		

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Justice Term

W/C	4th January	11th January	18st January	25th January	1st February	8th February	HALF TERM
Topic	Offbeat	Offbeat	Offbeat	Offbeat	Offbeat	Offbeat	
	This unit explores reggae music and the culture it comes from. After exploring the origins of reggae music as one of a number of different styles of Caribbean music, pupils learn about the importance of bass lines in reggae music and how offbeat chords are a key feature of music of this genre. Pupils explore the strong and weak beats of the bar, syncopation and the effect that this has on reggae music, before looking at how "fragmented" melodic parts can be used as bass line riffs and melodic hooks. Pupils look at the famous reggae musician, Bob Marley and his influence on Rastafarianism to a worldwide audience through the lyrics of reggae songs and explore the different textural layers which make up reggae music						
Challenge	Playing Musicianship and Critical Engagement	Playing Musicianship and Critical Engagement	Playing Musicianship and Critical Engagement	Playing Musicianship and Critical Engagement	Playing Musicianship and Critical Engagement	Playing Musicianship and Critical Engagement	
Assessment	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	
W/C	22nd February	1st March	8th March	15th March	22nd March	29th March	EASTER
Topic	Jazz	Jazz	Jazz	Jazz	Jazz	Jazz	
	This unit develops pupils' understanding of bass lines and chords as a harmonic foundation upon which a melody can be constructed and as a foundation for improvisation. Pupils begin by learning about the history, origin and development of the Blues and its characteristic 12-bar Blues structure exploring how a walking bass line is developed from a chord progression. Pupils also explore the effect of adding a melodic improvisation using the Blues scale and the effect which "swung" rhythms have as used in jazz and blues music. Pupils are introduced to seventh chords, how these are formed and their characteristic sound used in jazz and blues music. Pupils examine the lyrics of blues songs before composing their own set of lyrics for a performance of their blues song using different textural layers. Finally, pupils explore Ragtime Music as a type of jazz examining how chords have been used differently in a "vamp" style.						
Challenge	Improvising Musicianship and Critical Engagement	Improvising Musicianship and Critical Engagement	Improvising Musicianship and Critical Engagement	Improvising Musicianship and Critical Engagement	Improvising Musicianship and Critical Engagement	Improvising Musicianship and Critical Engagement	
Assessment	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	

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Chichester Free School
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Courage Term

W/C	19th April	26th April	3rd May	10th May	17th May	24th May	HALF TERM
Topic	Scales	Scales	Scales	Scales	Scales	Scales	
	This unit is all about Scales! Pupils begin with the Pentatonic scale and learn and explore this through integrated activities of listening, performing, composing and improvising. Pupils move onto the Chromatic scale and learn about tones and semitones before exploring and identifying the difference between major and minor scales. Pupils learn about the whole tone scale and how the composer Debussy used this in impressionist music and the connection between impressionist art and music.						
Challenge	Use of Music Technology , Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising	Use of Music Technology Appraising	
Assessment	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	Informal performance and recording	
W/C	7th June	14th June	21st June	28th June	5th July	12th July	**SUMMER**
Topic	Soundtracks	Soundtracks	Soundtracks	Soundtracks	Soundtracks	Soundtracks	
	This unit give pupils the experience of composing film soundtracks or scores. The unit focuses on three *genres* of film soundtrack: *Action/Thriller Soundtracks, 'Western' Soundtracks* and *"Horror Movie" Soundtracks*. Pupils begin by exploring *Leitmotifs* and how they have been used to represent certain "characters" or "situations" in films, before exploring how *Themes* have been used in film soundtracks and performing a number of *"James Bond" Themes*. Pupils compose their own soundtrack to the James Bond film trailer "*Spectre*" learning how film composers use "*Cuesheets*" to create music to fit with exact timings. Pupils perform a famous *Theme* from a '*Western'* exploring how film music composers use instruments "associated" with *'The Wild West'* to create a sense of *Time* and *Place.* Finally, pupils explore soundtracks to *"Horror Movies"*, learning about *Concords* and *Discords* and how composers of *"Horror Movies"* use *Discords*, instrumentation and extremes of *Pitch* to create their own *"Horror Movie"* soundtrack using a *Storyboard* to help them with their planning.						
Challenge	Composing Playing	Composing Playing	Composing Playing	Composing Playing	Composing Playing	Composing Playing	
Assessment	KS3 Internal Exams		Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	Performance, recording and assessment data	