

Autumn Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study	TEACHER LED TECHNIQUE MOTIFS							
Key Objective	1. Development of actions and development of technique unit 2. Performance skills							
Core Learning	Reintroduction to the spacing, rules and delivery of dance. Fun motif taught.	Reintroduction to dance movement -Travel, floor work and following teacher movement	Introduction to a teacher motif Feedback/ Assess pairs	Recap of Motif Development Teacher Led Motif, developed through Dynamics	Recap of Choreographic Devices Teacher Led Motif, developed through Unison, Canon & Accumulation	Rehearsal of movement	SOLO TECHNIQUE ASSESSMENT/ BASIC ACTIONS/ PERFORMANCE SKILLS	
Opportunities for Challenge		Performance in smaller group or solo performance	Identifying development of motif when providing feedback using correct terminology	Student adds their own dynamics to 8 counts	Identify why audiences benefit from unison and canon in performances	Adding all 5 developments of Actions to the set motif and being able to demonstrate in the performance	Adding own movement without guidance from the teacher	
Assessment	Solo Practical Assessment GCSE Link: Component 1: Solo Composition, Component 2: Knowledge and Understanding Section A							

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	CHRISTMAS
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Area of Study	A LINHA CURVA – ITZIK GALILI					
Key Objective	1. Introduction to GCSE professional work – Brazilian culture 2. Expressive skills					
Core Learning	Introduction to A Linha Curva Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through technical skills	Exploration of expressive skills	Dance Rehearsal	PERFORMANCE SKILLS ASSESSMENT
Opportunities for Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a duet through re relationships	Evidence of technical skills being developed throughout the lesson	To be able to identify the advantages of expressive skills within a performance	Demonstrating technical and expressive skills within choreography and performance	Demonstrating clear technical and expressive skills throughout performance
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C					

Spring Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Area of Study	WITHIN HER EYES – JAMES COUSINS						
Key Objective	1. GCSE Professional Work – Dance for Camera 2. Contact Improvisation						
Core Learning	Introduction to Within Her Eyes Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through space	Exploration of motif development	Dance Rehearsal	DUET PERFORMANCE ASSESSMENT	
Opportunities for Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a duet through relationships and space	Evidence of space being developed throughout the lesson	To be able to identify how a motif has been developed and the advantages to it	Evidence of expressive skills within performance	Demonstrating clear technical and expressive skills throughout performance	
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C						

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	EA STE R
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Area of Study	SAFE PRACTICE					
Key Objective	1. Role of a dancer 2. Role of a choreographer					
Core Learning	Introduction to safe practice -Warm up and cool down	Body of a dancer, injuries and diet	Choreography Process, selecting a choreographic approach	Chance Choreography	Kinaesthetic, Verbal and Visual Learning	TRIO CHOREOGRAPHY ASSESSMENT
Opportunities for Challenge	Identify importance of safe practice in dance	Key terminology used when identifying a role of a dancer	Demonstrating appropriate choreographic approach for the group	Key terminology used when identifying a role of a choreographer	Evidence of safe practice evident throughout choreography	Demonstrate Motif Development and key skills throughout performance
Assessment	<i>Group Choreography Assessment</i> <i>GCSE Link: Component 1: Performance and Choreography & Component 2: Section A</i>					

Summer Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	HALF TERM
Area of Study	Musicals & Physical Theatre						
Key Objective	1. Creating a group choreography 2. Choreographic devices 3. Performance skills						
Core Learning	'Footloose'	'Grease'	'Stomp'	'Annie'	GROUP CHOREOGRAPHY ASSESSMENT	CATCH UP LESSON/ REVISION	
Opportunities for Challenge	Introduction to Musical Theatre	Deciding an appropriate approach for the choreography	Demonstration of motif development throughout linking to the choreographic intention	Evidence of choreographic devices implemented throughout choreography	Demonstrate Motif Development and key skills throughout performance		
Assessment	Group Choreography Assessment GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B						

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	SUMMER
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Area of Study	CHOREOGRAPHY					
Key Objective	1. Creating a group choreography 2. Choreographic devices 3. Performance skills					
Core Learning	KS3 Internal Exams	Introduction of Choreography Questions – Teacher Led lesson	Choreography – 3 strong motifs	Development of 3 In motifs/ Rehearsal	PERFORMANCE/ Fun End of Summer Term Lesson	
Opportunities for Challenge		In depth Choreographic Intention Explored	Motif Development seen throughout Choreography	Demonstration of all key skills learnt throughout the year		
Assessment	Group Choreography Assessment GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B					