

Dance Long Term Plan Year 9 2020-21

Temperance Term

W/C	7 th September	14 th September	21 st September	28 th September	5 th October	12 th October	19 th October	HALF TERM
Topic	TEACHER LED TECHNIQUE MOTIFS 1. Basic actions and introduction to technique unit							
	Introduction to the new spacing, rules and delivery of dance.	Introduction to dance movement -Travel, floor work and following teacher movement	Introduction to a teacher motif Feedback/ Assess pairs	Recap of Motif Development Teacher Led Motif, developed through Dynamics	Recap of Choreographic Devices Teacher Led Motif, developed through Unison, Canon & Accumulation	Rehearsal of movement	SOLO TECHNIQUE ASSESSMENT/ BASIC ACTIONS/ PERFORMANCE SKILLS	
Challenge		Performance in smaller group or solo performance	Identifying development of motif when providing feedback using correct terminology	Student adds their own dynamics to 8 counts	Identify why audiences benefit from unison and canon in performances	Adding all 5 development of Actions to the set motif and being able to demonstrate in the performance	Adding own movement without guidance from the teacher	
Assessment	<i>Solo Practical Assessment</i> GCSE Link: Component 1: Solo Composition, Component 2: Knowledge and Understanding Section A							
W/C	2 nd November	9 th November	16 th November	23 rd November	30 th November	7 th December	CHRISTMAS	
Topic	A LINHA CURVA – ITZIK GALILI 2. Introduction to GCSE professional work – Brazilian culture							
	Introduction to A Linha Curva Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through technical skills	Exploration of expressive skills	Dance Rehearsal	PERFORMANCE SKILLS ASSESSMENT		
Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a duet through relationships	Evidence of technical skills being developed throughout the lesson	To be able to identify the advantages of expressive skills within a performance	Demonstrating technical and expressive skills within choreography and performance	Demonstrating clear technical and expressive skills throughout performance		
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C							

Dance Long Term Plan Year 9 2020-21



Justice Term

W/C	4 th January	11 th January	18 st January	25 th January	1st February	8 th February	HALF TERM
Topic	WITHIN HER EYES – JAMES COUSINS 3. GCSE Professional Work – Dance for Camera						
	Introduction to Within Her Eyes Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through space	Exploration of motif development	Dance Rehearsal	DUET PERFORMANCE ASSESSMENT	
Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a duet through relationships and space	Evidence of space being developed throughout the lesson	To be able to identify how a motif has been developed and the advantages to it	Evidence of expressive skills within performance	Demonstrating clear technical and expressive skills throughout performance	
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C						
W/C	22 nd February	1 st March	8 th March	15 th March	22 nd March	29 th March	EASTER
Topic	SAFE PRACTICE 4. Role of a dancer/ Role of a choreographer						
	Introduction to safe practice -Warm up and cool down	Body of a dancer, injuries and diet	Choreography Process, selecting a choreographic approach	Building motifs and developing them with safe practice	Dance Rehearsal	TRIO CHOREOGRAPHY ASSESSMENT	
Challenge	Identify importance of safe practice in dance	Key terminology used when identifying a role of a dancer	Demonstrating appropriate choreographic approach for the group	Key terminology used when identifying a role of a choreographer	Evidence of safe practice evident throughout choreography	Demonstrate Motif Development and key skills throughout performance	
Assessment	Group Choreography Assessment GCSE Link: Component 1: Performance and Choreography & Component 2: Section A						

Dance Long Term Plan Year 9 2020-21



Courage Term

W/C	19 th April	26 th April	3 rd May	10 th May	17 th May	24 th May	HALF TERM
Topic	CHOREOGRAPHY 5/ 6. Mock Choreography						
	Creating a Choreographic Intention based on the Stimulus	Deciding a Choreographic Approach	Create 3 motifs linked to the choreographic intention in groups	Dance Rehearsal	GROUP CHOREOGRAPHY ASSESSMENT	CATCH UP LESSON/ REVISION	
Challenge	In depth choreographic intention	Deciding an appropriate approach for the choreography	Demonstration of motif development throughout linking to the choreographic intention	Evidence of choreographic devices implemented throughout choreography	Demonstrate Motif Development and key skills throughout performance		
Assessment	<i>Group Choreography Assessment</i> GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B						
W/C	7th June	14 ^h June	21 st June	28 th June	5 th July	12 th July	SUMMER
Topic	CHOREOGRAPHY 5/ 6. Mock Choreography						
	KS3 Internal Exams		Introduction of Choreography Questions – Teacher Led lesson	Choreography – 3 strong motifs	Development of 3 In motifs/ Rehearsal	PERFORMANCE/ Fun End of Summer Term Lesson	
Challenge			In depth Choreographic Intention Explored	Motif Development seen throughout Choreography	Demonstration of all key skills learnt throughout the year		
Assessment			<i>Group Choreography Assessment</i> GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B				