

Dance Long Term Plan Year 9 2020-21

Temperance Term

W/C	7 th September	14 th September	21 st September	28 th September	5 th October	12 th October	19 th October	HALF TERM
Topic	TEACHER LED TECHNIQUE MOTIFS 1. Basic actions and introduction to technique unit							
	Introduction to the new spacing, rules and delivery of dance.						SOLO TECHNIQUE ASSESSMENT/ BASIC ACTIONS/ PERFORMANCE SKILLS	
Challenge							Adding own movement without guidance from the teacher	
Assessment	<i>Solo Practical Assessment</i> <i>GCSE Link: Component 1: Solo Composition, Component 2: Knowledge and Understanding Section A</i>							
W/C	2 nd November	9 th November	16 th November	23 rd November	30 th November	7 th December	CHRISTMAS	
Topic	A LINHA CURVA – ITZIK GALILI 2. Introduction to GCSE professional work – Brazilian culture							
Challenge								
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C							

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Justice Term

W/C	4 th January	11 th January	18 st January	25 th January	1 st February	8 th February	HALF TERM
Topic	WITHIN HER EYES – JAMES COUSINS 3. GCSE Professional Work – Dance for Camera						
Challenge							
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C						
W/C	22 nd February	1 st March	8 th March	15 th March	22 nd March	29 th March	
Topic	SAFE PRACTICE 4. Role of a dancer/ Role of a choreographer						EASTER
Challenge							
Assessment	<i>Group Choreography Assessment</i> GCSE Link: Component 1: Performance and Choreography & Component 2: Section A						

Dance Long Term Plan Year 9 2020-21



Courage Term

W/C	19 th April	26 th April	3 rd May	10 th May	17 th May	24 th May	HALF TERM
Topic	CHOREOGRAPHY 5/ 6. Mock Choreography						
	Creating a Choreographic Intention based on the Stimulus	Deciding a Choreographic Approach				CATCH UP LESSON/ REVISION	
Challenge							
Assessment	<i>Group Choreography Assessment</i> <i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B</i>						
W/C	7 th June	14 th June	21 st June	28 th June	5 th July	12 th July	SUMMER
Topic	CHOREOGRAPHY 5/ 6. Mock Choreography						
	KS3 Internal Exams		Introduction of Choreography Questions – Teacher Led lesson	Choreography – 3 strong motifs	Development of 3 In motifs/ Rehearsal	PERFORMANCE/ Fun End of Summer Term Lesson	
Challenge			In depth Choreographic Intention Explored	Motif Development seen throughout Choreography	Demonstration of all key skills learnt throughout the year		
Assessment			<i>Group Choreography Assessment</i> <i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B</i>				