

# Subject Long Term Plan Year 9 2020-21

## Temperance Term

<b>W/C</b>	7 <sup>th</sup> September	14 <sup>th</sup> September	21 <sup>st</sup> September	28 <sup>th</sup> September	5 <sup>th</sup> October	12 <sup>th</sup> October	19 <sup>th</sup> October	<b>HALF TERM</b>
Topic	Let Him Have It							
	Exploration of a Social Issue through in depth development of character in structured improvisations, using a variety of stimuli. Based on the Derek Bentley case.							
Challenge	Effective characterisation. Insight into issue and empathetic presentation of material. Use of variety of Drama Forms.							
Assessment	Continuous assessment					Formal practical application of skills in devised scenes based on research. Reflection.		
<b>W/C</b>	2 <sup>nd</sup> November	9 <sup>th</sup> November	16 <sup>th</sup> November	23 <sup>rd</sup> November	30 <sup>th</sup> November	7 <sup>th</sup> December	<b>CHRISTMAS</b>	
Topic	Blood Brothers							
	Study of key aspects of the play text, development of character and staging. Application of sound and lighting to create mood, atmosphere and for dramatic effect.							
Challenge	Successful interpretation of scripted material and detailed analysis and interpretation of contrasting scenes.							
Assessment	Continuous assessment				Formal practical application of textual analysis and interpretation. Vocal skills. Reflection.			

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## Justice Term

<b>W/C</b>	4 <sup>th</sup> January	11 <sup>th</sup> January	18 <sup>st</sup> January	25 <sup>th</sup> January	1 <sup>st</sup> February	8 <sup>th</sup> February	<b>HALF TERM</b>
Topic	Ghost Stories						
	Exploration of a range of source material and a variety of theatrical forms in the creation of atmosphere and mood. Utilisation of technical theatre elements in an effective manner. Extended project work.						
Challenge	Successful creation of mood and atmosphere using voice, body and technical theatre aspects.						
Assessment	Continuous assessment			Formal practical application of a variety of theatre forms. Reflection.			
<b>W/C</b>	22 <sup>nd</sup> February	1 <sup>st</sup> March	8 <sup>th</sup> March	15 <sup>th</sup> March	22 <sup>nd</sup> March	29 <sup>th</sup> March	<b>EASTER</b>
Topic	Devising						
	A project using a variety of stimuli as starting points to explore character, structure and the use of theatrical forms to create an original piece of work. Students to draw upon previous areas of Drama studied to create a dramatically effective performance.						
Challenge	Application of a variety effective dramatic structures and utilisation of different genres and styles to enrich devised work.						
Assessment	Continuous assessment			Formal practical application of skills using different structures. Reflection.			

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## Courage Term

<b>W/C</b>	19 <sup>th</sup> April	26 <sup>th</sup> April	3 <sup>rd</sup> May	10 <sup>th</sup> May	17 <sup>th</sup> May	24 <sup>th</sup> May	<b>HALF TERM</b>
Topic	Romeo and Juliet						
	Key characters, the text and contemporary relevance. Development of characters and staging based on the text. Focus on blank verse, the use of voice and approaches to monologues.						
Challenge	Comprehensive understanding and interpretation of character expressed through secure presentation of scenes using original text.						
Assessment	Continuous assessment			Formal practical application of textual analysis, characterisation and use of vocal skills. Reflection			
<b>W/C</b>	7 <sup>th</sup> June	14 <sup>th</sup> June	21 <sup>st</sup> June	28 <sup>th</sup> June	5 <sup>th</sup> July	12 <sup>th</sup> July	<b>SUMMER</b>
Topic	Practitioners - Brecht						
	Introduction to Brecht and Epic Theatre, using such techniques as Gestus, Narration and Distancing. Exploration of Brechtian play texts used to put techniques to work.						
Challenge	Understand and successfully apply a variety of conventions to create the Brechtian style using Brecht's Epic structure.						
Assessment	KS3 Internal Exams			Formal practical application of style to address an issue. Reflection.			