

LITERATURE [1ET0/01 & 1ET0/02]
Paper 1: 1hr 45min Shakespeare and Post-1914 Literature 50%. **Section A**] Shakespeare [*Macbeth, Much Ado, R & J.*] 55 min 25%. **Part a**] close language analysis of extract (AO2) [approx. 30 lines]. **Part b**] how a theme from the extract is explored elsewhere and the relationship between the text and context (AO1 and AO3). **Section B**] *The Lord of the Flies* 50min 25%. One question from two: focus plot, setting(s), character(s) and theme(s) in relation to the context (AO1, AO3, AO4)
Paper 2: 2hr 15min 19thC Novel & Poetry 50%. **Section A**] [*ACC, J & H*] 55min 25% **Part a**] close language analysis of extract (AO2) [approx. 400 words]. **Part b**] questions may focus on different aspects of the text, exploration plot, setting(s), character(s), theme(s). **Section B**] 25% **Part 1**] Conflict Poetry 35min. Comparison of named [printed] poem with one poem of choice (AO2, AO3). **Part 2**] Two unseen poems 45min. Compare the poets' portrayals of the theme (AO1 and AO2).

LANGUAGE [1ENO/01 & 1ENO/02 & 1ENO/03]
Paper 1: 64 marks [24 read 40 write] 1hr 45min Fiction and Imaginative Writing 40%. [AO1, 2, 4, 5, 6]. Section A] **Reading** unseen 19thC [approx. 650 words]. Section B] **Writing** 1 x imaginative piece [from 2qs] using creative writing techniques, planning and proofreading.
Paper 2: 96 marks [56 read 40 write] 2hrs Non-Fiction and Transactional Writing 60%. [As Paper 1 plus AO3]. Section A] **Read and respond** to two texts [20th and/ or 21stC 1000 words]. Section B] **Writing** 1 x non-fiction transactional piece, planning and proofreading. Thematically linked to extracts.
Spoken Language: 0%

	AUTUMN 1 Temperance	AUTUMN 2 Temperance	SPRING 1 Justice	SPRING 2 Justice	SUMMER 1 Courage	SUMMER 2 Courage	
Year 9 long term plan 2020 2021	INSET [2] 3, 4, 9/20	INSET Mon 2/11/20	INSET Mon 4/1/21	INSET Mon 22/2/21	INSET Mon 19/4/21	KS3 MOCKS W1 or 2	
	INSET Mon 7/9/20	<p>LITERATURE Paper 2: Section B] Poetry Love is a Drug Elizabethan Love Poetry Introduction to Elizabethan literature, focusing on love poetry.</p>	<p>LANGUAGE Paper 2: <u>Non-Fiction Reading</u> Exploration of a range of non-fiction texts, based on a theme of the teacher's choice. Could use 'Surfing' SOW. Analysis of a variety of transactional writing. Include speeches. Development of skills: <u>evaluation</u>, analysis of language and structure and following an argument.</p>	<p>LITERATURE Paper 2 A]: 19thC Fiction language and structural analysis using variety of texts. Stress Lit/Lang crossover.</p>	<p>LIT 2B: Poetry. First study of Conflict Poetry cluster. Five poems by the end of the year. Ensure poems for exams are covered. Explore context: come from the poem not the context.</p>	<p>LIT Paper 2: Cont' By the end of the year:</p> <p><i>A Poison Tree</i> <i>Destruction of Sennacherib</i> <i>Cousin Kate</i> <i>Prelude</i> <i>Charge of the Light Brigade</i></p> <p>Develop the skills needed to compare poems and use exam feedback to develop exam responses. Focus on evaluation, personal response and analysis.</p>	
	<p>LITERATURE Paper 1: Section B] <i>Of Mice and Men</i> Read first Focus <u>Interpretation</u> Theme: The American Dream, racism, activist movements. Study will focus on developing personal readings of texts, encouraging inference and subtle alternative interpretations. Explore the importance of context.</p>	<p>LITERATURE Paper 1: A] Shakespeare Love is a Drug Romeo and Juliet Detailed study & analysis of 'Romeo and Juliet'. Focus understanding; play in performance; literary context; <u>language analysis</u>; <u>structural devices</u>; personal response; comparisons within the text; characterisation; specific extract based analysis. Focusing on the influence of love. Leading to extract based reading assessment.</p>	<p>LANGUAGE Paper 2: <u>Transactional Writing</u> Students replicate writing styles, developing texts of their own. Leading to Spoken Language assessment.</p>	<p>LANGUAGE Paper 1: <u>Fiction & Imaginative Writing</u> Detailed study and analysis of a range of 19th C fiction texts (teacher choice). Focus on developing independent understanding of texts, as well as their subtle meanings. Further focus on language and structural analysis, personal response, reflect on genre types and evaluation of the writer's craft.</p>	<p>Bank Holiday 3/5/21</p> <p>LIT 2B: Poetry Cont. <i>A Poison Tree</i> <i>Destruction of Sennacherib</i> <i>Cousin Kate</i> <i>Prelude</i> <i>Charge of the Light Brigade</i></p>		
	<p>LANGUAGE Paper 1: Section B] <u>Imaginative Writing</u> Using <i>OM&M</i> as impetus. Analyse use of Language and Structure AO2 in extracts from the novel to prepare to use them in a writing task.</p>	Tue 3/11/20 – Fri 11/12/20 = 5.8	Tue 5/1/21 – Fri 12/2/21 = 5.8	Tue 23/2/21 – Thu 1/4/21 = 5.4	Tue 20/4/21 – Fri 28/5/21 = 5.8		Mon 7/6/21 – Fri 16/7/21 = 6
	Tues 8/9 – Fri 23/10 = 6.8						
ASSESSMENT	[AO5, 6] Write about a place that you have visited in one season and returned to at another time. [45m]	[AO2]: Extract A2 S2 58 – 84 Explore how Shakespeare presents Romeo and Juliet in this extract.	Spoken Language – individual speech writing and delivery – 'What's wrong with the World?'	[AO2]: Reading (extract analysis) "How does the writer use language and structure to..."	[AO5, 6] MOCK exam: writing (persuasive) [AO2, 3] MOCK Poetry "Cousin Kate"		
ROY				World book day ASSEMBLY: World Book Day : 4 th March			