

# Drama Long Term Plan Year 10 2021-22

## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Preliminary Devising Project			Brecht			
Core	Development of plot and research	Application of research, character development and rehearsal	Rehearsal and performance of devised work	Work of Brecht put into context, introduction to Epic Theatre performance techniques	Exploration of Brechtian texts	Devised performance based on Brechtian techniques	
Challenge	Meeting AQA criteria	Use of subtext and increased complexity in narrative and characterisation	Successful performance	Application of Brechtian techniques in practical work			
Assessment	Continuous assessment		Practical Performance	Continuous assessment			

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Plays in Performance						
Core	Introduction to the play, exploration of the context and the social issues	Reading of the play and preliminary character work	Focus on key scenes and development of character work	Exploration of the technical aspects of the play	Requirements of the written paper and modelling of approaches	Practise exam paper	
Challenge	Use of research to add depth to performances	Application of skills and techniques to character	Application of skills and techniques to character	Imaginative responses to technical requirements of selected scenes	Development of responses to the questions		
Assessment	Performances	Continuous Assessment		Design portfolio	Continuous Assessment		