

Subject Long Term Plan Year X 2021-20

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Introduction to GCSE Dramatic Skills and Knowledge							
Core	Introduction to structure of the GCSE and assessment requirements. Expectations set.	Introduction to Theatre History.	Exploration of Stanislavski techniques to approaching a character utilising a variety of script extracts.			Exploration of Improvisation techniques drawing on Boal's Theatre of the Oppressed and Keith Johnstone.		
Challenge		Identification of appropriate theatrical elements of period.	Development and performance of convincing textual characterisation. Successful and effective application of Stanislavski methodology.			Development and performance of convincing devised characters and scenes.		
Assessment	Continuous assessment							

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Monologues and Duologues						
Core	Exploration of a variety of scripted duologues.	Rehearsal and development of duologues. Introduction to rehearsal diary.	Selection and development of Monologues from a variety of texts.	Rehearsal and development of performances.	Performances	Feedback, self-reflection and analysis of performances.	
Challenge		Target setting. Maintenance of rehearsal diary.	Effective development of scripted material.		Effective performance of scripted material.	Recognition of areas for development	
Assessment	Continuous assessment.				Formal practical assessment of characterisation and performance and staging skills.	Setting of challenging targets	