

Subject Long Term Plan Year 11

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM	
Topic	Exam Response				Component 2 devised performance				
Core	Refresher on characterisation and performance methods.	Exploration of staging performance requirements for different styles	Rehearsal	Preparation for Performance and performance	Continuing development of Component 2 performance. Development of Devising Log.				
Challenge	Creative development of devised performance	Detailed characterisation in scripted material		Successful Performances	Deepening of characterisation, successful development of Devising log. Self-reflection on project reflected in Devising Log.				
Assessment	Continuous assessment.								

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS	
Topic	Component 2 devised performance				Component 3 preparation			
Core	Continuing development of Component 2 performance. Development of Devising Log.			Preparation for Performance and performance	Play selection, script analysis. Preliminary rehearsals of scripted material.			
Challenge	Deepening of characterisation, successful development of Devising log. Self-reflection on project reflected in Devising Log.			Successful Performances	Perceptive selection of scripted material showing an understanding of the style and genre of the selected text.			
Assessment	Continuous assessment.			Formal performance exam	Continuous assessment			

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Component 3: Texts in Practise			Mock exam Preparation			
Core	Ongoing rehearsal and review of extracts			Live performance debrief and modelling of approaches to Section C of written exam	Set text mock exam preparation.		
Challenge	Development of detailed characterisation and effective staging along with development of complementary technical aspects of performance			Understanding of optimum structuring of response	Application of understanding of the text in practical terms		
Assessment	Component 2 Devising Log submitted	Continuous Assessment		Continuous Assessment	Continuous Assessment Completed Devising Log submitted		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Mock Exams	Mock debrief		Component 1: Formal Exam			
Core		Purple penning of exam paper		Study of Set text "Blood Brothers"	Context explored	Key Scenes explored practically	
Challenge		Improvements in written responses		Chronology of play mastered	Research of periods covered	Insight into characters and performance opportunities	
Assessment		Peer Assessment		Continuous Assessment			

Courage Term

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W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Component 1: Formal Exam						
Core	Character studies	Section C – Live performance Questions		Spot testing of responses to individual questions			
Challenge	Detailed application of knowledge and understanding	Analyse and interpret within exam questions Interpret and analyse		REVISION			
Assessment	Continuous Assessment				GCSE Exams		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Area of Study	Year 11 on optional revision timetable		Year 11 on study leave				
Key Objective							
Core Learning							
Opportunities for Challenge							
Assessment							