

Drama Long Term Plan Year 7 2021-22

Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Darkwood Manor			Physical Theatre			
Core	Role-on-the-Wall, use of Hot-Seating to deepen characterisation	Development of group performance, rehearsal, and peer review		Performances	Introduction to non-naturalistic theatre forms i.e. Physicalisation, Vocalisation, Personification	Development of knowledge and understanding of techniques: Restriction, Enlargement and Use of Time.	
Challenge	Consistent performance showing high level of detail	Effective creation of mood and atmosphere through sustained characterisation supported by successful use of Soundscaping			Explore use of movement to express abstract ideas. Integrate Physical Theatre elements seamlessly		
Assessment	Continuous assessment		Performance of group developed, character-driven story containing multiple scenes.		Continuous assessment		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Melodrama						
Core	Introduction to historical genre, story structures, stock characters	Exploration of Stock characters and physicality	Exploration of scripts and the melodramatic style	Development of group performance, rehearsal, performance and review			
Challenge	Understanding of stock characters	Uses of stylised poses and movement	Finding a voice for the character, application to text	Successful integrated application of all genre elements in an original form			
Assessment	Continuous Assessment				Performance of a modern Melodrama utilising genre elements. Reflection.		