

Drama Long Term Plan Year 7 2021-20

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Team work	Ceremonies - The Beginnings of Drama		Stages and staging				
Core	Introduction to the use of the Drama studio. Team working skills	Theatre History. Exploration of Ceremonies and links to the essential elements of Drama		Geography of the stage and overview of different types of stage. The importance of considering sightlines Exploration of effective staging using a variety of texts taking into consideration movement around the stage. Creating the idea of status through staging.				
Challenge	Identifying skills required	Understanding the shared elements of Drama and ceremonies	Utilising the shared elements to create a piece of Drama	Use of open semi-circles and "V"	Appreciation of mis en scene.	Using changes of status to help stage movement	Reflection on qualities of different types of stage	
Assessment		Continuous assessment		Continuous assessment of staging of different texts			Performance of unseen script on free choice of stage.	

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Darkwood Manor						
Core	Exploring and developing character through structured role play	Role-on-the-Wall, use of Hot-Seating to deepen characterisation	Exploration of the creation of atmosphere and mood through the use of sound and lighting.	Development of group performance		Performances	
Challenge	Focused performance	Consistent performance showing high level of detail	Successful use of Soundscaping	Effective creation of mood and atmosphere through sustained characterisation supported by technical effects.			
Assessment	Continuous assessment				Performance of group developed, character-driven story containing		



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		multiple scenes.	
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