

Drama Long Term Plan Year 8 2021-22

Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Study of a playscript –“The Terrible Fate of Humpty Dumpty”			Issue based Drama - Runaways			
Core	Exploration of Non-Naturalistic staging of scenes from the text	Development of original piece based on the play text using Naturalistic and Non-naturalistic elements.		Exploration of source material to provoke a personal response	Introduction to Brechtian Epic Theatre and experimentation with the elements	Development of performance around the issue – emphasis on structure and Epic elements	
Challenge	Successful staging of Non-naturalistic scene	Interpretation of character and key scenes using a variety of Drama Forms.		Imaginative empathetic response to stimuli	Imaginative use of Epic elements		
Assessment	Continuous Assessment		Formal Assessment - Performances	Continuous Assessment			

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Issue based Drama - Runaways (Continued)		Macbeth				
Core	Development of performance around the issue - emphasis on character	Performances	Introduction to the plot and the characters	Exploring how to use a thrust stage	Working with Shakespeare’s dialogue	Performance of selected passage from the play on a thrust stage	
Challenge	Development and synthesis of Naturalistic and Epic elements			Using the space effectively	Bringing the dialogue to life	Formal Assessment	
Assessment	Continuous Assessment	Formal practical - characterisation skills and use of Brechtian elements	Continuous assessment			Formal Assessment	