

Drama Long Term Plan Year 8

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Commedia Dell'Arte							
Core	Introduction to historical genre. Development of genre through to Pantomime.	Exploration of characters from the genre.	Exploration of story structures,		Development of original piece based on conventions of the genre.		Performances	
Challenge	Understanding of influence of genre	Successful creation of characters physicality	Successful application of characters in a traditional storyline	Development of original story springing from the character types	Successful integrated application of all genre elements in an original form			
Assessment	Continuous assessment				Formal practical application of genre conventions in a range of devised pieces. Reflection.			

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Study of a playscript –“The Terrible Fate of Humpty Dumpty”						
Core	Staging of scene from the text	Devising of scenes based on characters studied in scenes from the text	Exploration of Non-Naturalistic staging of scenes from the text	Development of original piece based on the play text using Naturalistic and Non-naturalistic elements.		Performances	
Challenge	Using implied stage directions	Application of understanding of character	Successful staging of Non-naturalistic scene	Interpretation of character and key scenes using a variety of Drama Forms.			
Assessment	Continuous assessment				Interpretation of scripted material. Reflection.		

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Study of a playscript –“The Terrible Fate of Humpty Dumpty”			Issue based Drama - Runaways			
Core	Exploration of Non-Naturalistic staging of scenes from the text	Development of original piece based on the play text using Naturalistic and Non-naturalistic elements.		Exploration of source material to provoke a personal response	Introduction to Brechtian Epic Theatre and experimentation with the elements	Development of performance around the issue – emphasis on structure and Epic elements	
Challenge	Successful staging of Non-naturalistic scene	Interpretation of character and key scenes using a variety of Drama Forms.		Imaginative empathetic response to stimuli	Imaginative use of Epic elements		
Assessment	Continuous Assessment		Formal Assessment - Performances	Continuous Assessment			

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Issue based Drama - Runaways (Continued)		Macbeth				
Core	Development of performance around the issue - emphasis on character	Performances	Introduction to the plot and the characters	Exploring how to use a thrust stage	Working with Shakespeare’s dialogue	Performance of selected passage from the play on a thrust stage	
Challenge	Development and synthesis of Naturalistic and Epic elements			Using the space effectively	Bringing the dialogue to life	Formal Assessment	
Assessment	Continuous Assessment	Formal practical - characterisation skills and use of Brechtian elements	Continuous assessment			Formal Assessment	

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Physical Theatre –Steven Berkoff’s Metamorphosis						
Core	Introduction to Berkoff and the plot	Explore the opening of the play using Physical Theatre	Explore Synchronised Movement		Assessment Preparation	Assessment	
Challenge	Understanding of symbolism in the story	Creative response to the text	Accuracy of movement	Creative application of the technique	Selection and application of appropriate techniques	Creative application of techniques	
Assessment	Continuous Assessment					Formal performance assessment	

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Area of Study	Soap Opera						
Core Learning	KS3 Internal Exams		Devising of a new Soap Opera	Development of characters	Development and rehearsal of storylines	Performance of completed Soap Opera	
Opportunities for Challenge			Insight into potential areas for development	Characterisation in detail	Creative application of the structure	Sustained characterisation	
Assessment	Continuous Assessment						