

Subject Long Term Plan Year X 2021-20

Temperance Term

| W/C | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | HALF TERM |
|------------|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--------|--------------------------------------|-----------------------------------------------------------|-----------|
| Topic | "Let Him Have It" – using Drama to explore a social issue | | | | | | | |
| Core | What is a social issue? Exploration of personal responses to a social issue | Creation of scenes based on the life of Bentley | Exploration of symbolic use of Non-naturalistic forms. | Development of original piece based on the Bentley case | | Performances | | |
| Challenge | Considered and developed response to social issue. | Perceptive characterisation and use of well chosen structure and/or Drama forms. | Creation of an effective symbolic performance. | Creation of thoughtful piece exploring the issue of capital punishment involving a variety of forms based on the Bentley case. | | Effective and affecting performance. | | |
| Assessment | Continuous assessment | | | | | | Formal practical application of skills in devised scenes. | |

| W/C | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | CHRISTMAS |
|------------|-------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------|-----------------------------------------------------|-----------|
| Topic | Studying a playscript - Blood Brothers | | | | | | |
| Core | Exploration of staging a musical scene from the text. | Playing a character in a range of ages. Using voice to show character. | Staging a scene involving a range of complex emotions using subtext. | Development of performance of scenes from the text. | | Performances | |
| Challenge | Appropriate style matched to content. | Successful portrayal of younger character. | Detailed performance showing a range of nuanced emotions. | Perceptive application of appropriate character skills and appropriate consideration of mood and pace of scenes. | | Sustained characterisation of scenes from the text. | |
| Assessment | Continuous assessment | | | | | Formal practical application of | |



Subject Long Term Plan Year X 2021-20

| | | | |
|--|--|-------------------------------------------------------------------------|--|
| | | textual analysis and interpretation. Vocal skills. Reflection. | |
|--|--|-------------------------------------------------------------------------|--|